

radio guide

The Magazine All About Radio

25p

No 27 January 1976

The Making
of a
Radio Jingle

Capital Radio's
All-Time
Top 100

life with
Jimmy Savile
OBE

The Only Complete
Independent Radio
Listening Guide

record store

all these albums just £1.50 each!

Presenting the MUSIC RADIO PROMOTIONS January 1975 RECORD STORE collection. Exclusively for readers of Radio Guide the albums listed below are available for just £1.50. MUSIC RADIO PROMOTIONS has gathered together hundreds of imports, deletions and records not normally on offer in the U.K. at a special price. This offer is only for a limited period - we can not hold these items at this low price for long. Order your choice of these discount albums now!

The Animals 'In the Beginning' Wand WDS 690
The Animals 'House of the Rising Sun' MGM E 4264
The Animals 'Best of the Animals' MGM E 4324
Allman Bros 'Duane & Gregg' Boid 301
Bee Gees 'Life in a Tin Can' RSO 50 870
Chuck Berry 'London Sessions' Chess 60020
The Beatles 'Introducing the Beatles' Vee-Jay 1062
Brewer & Shipley 'Brewer & Shipley' Tim Buckley 'Lorca'
The Buys 'Timothy' Scepter 24001
Byrds 'Further Along'
Canned Heat 'Historical Figures and Ancient Heads' United Artists 5557
Canned Heat 'The New Age' United Artists 049
Chairmen of the Board 'Chairmen of the Board' Invictus 7300
Chakachos 'Jungle Fever' Polydor 5504
Don Covay 'Super-Dude' Mercury 1653
Floyd Cramer 'On the Rebound' RCA LSP 2359
Crazy Horse 'Loose'
Captain Beefheart 'No Man'
Captain Beefheart 'Strictly Personal' Blue Thumb
Country Joe 'Here We Are'
Deep Purple 'The Best of' Scepter 18010
Deep Purple 'Shades' Trip 102
Deifonics 'The Sound of Sexy Soul' Philly-groove 1151
Deifonics 'Didn't I Blow Your Mind' Phillygroove 1153
Dells & Dramatics 'The Dells Vs. The Dramatics' Cadet 60027
Dells & Dramatics 'Greatest Hits' Cadet 824
Dells & Dramatics 'Love Is Blue' Cadet 829
The Dramatics 'A Dramatic Experience' Volt 6019
The Dramatics 'Dramatically Yours' Stax 9501
Delaney & Bonnie 'Home' Stax 2026
Jackie De Shannon 'Put A Little Love In Your Heart' Imperial 12442
Donovan 'Early Treasures' Bell 1135
Dr. John 'Doctor John'
Euphoria 'Euphoria' Heritage 35005
Faces 'Overture and Beginners' Mercury 1697
Family 'Bandstand' United Artists 5644
Family 'Fearless' United Artists 5562
Four Tops 'Greatest Hits (Vol. 2)' Motown 740
Four Tops 'Still Waters' Motown 704
Four Tops 'Main Street'
5th Dimension 'Love's Lines Angles & Rhythms' Bell 6060
Funkadelics 'Standing on the Verge' Westbound 1001
Fanny 'Charity'
Aretha Franklin 'Live'
Gary Glitter 'Glitter' Bell 1108
Bobby Goldsboro 'Come Back Home' United Artists 5516
Groundhogs 'Who Will Save The World' United Artists 5570
Genesis 'Foxrot' Charisma 1058
Genesis 'Nursery Cryme' Charisma 1052
Genesis 'Live' Charisma 1066
Grateful Dead 'Wake of the Flood'
Grateful Dead 'Vintage Dead'
Norman Greenbaum 'Spirit in the Sky'
Godspell 'O.S.T.'
Bill Haley & The Comets 'Travellin' Band' Janus 3035
Isaac Hayes 'Tough Guys' Stax 7504
Jimi Hendrix 'Roots'
Jimi Hendrix 'Rare'
Hermans Hermits 'There's A Kind of Hush' MGM 4438
Hermans Hermits 'Best Of' MGM 4416
Bo Hanson 'Lord of the Rings' Charisma 1059
Herbie Hancock 'Speak Like a Child' Blue Note

84279
Donny Hathaway 'Extensions'
Procul Harum 'Whiter Shade of Pale' Deram 18008
Isley Brothers 'Brother, Brother, Brother' T-Neck 3009
Isley Brothers 'Isley's Greatest Hits' T-Neck 3011
Isley Brothers 'It's Our Thing' T-Neck 3001
Incredible String Band 'Liquid Acrobat' Elektra 74112
Jackson Heights 'Jackson Heights' Verve 5089
Elton John 'Friends' Paramount 5004
Jimmy Castor Bunch 'Phase Two' RCA 4783
Ben E. King 'Rough Edges' Maxwell 88001
B.B. King 'Live at the Regal'
Jerry Lee Lewis 'Killer'
Little Richard 'Right Now' United Artists 7791
Link Wray 'Link Wray' Polydor 24-4064
Link Wray 'Be What You'
Loving Spoonful 'Loving Spoonful' Kama Sutra
Don McLean 'Don McLean' United Artists 5651
Don McLean 'Tapestry'
Main Ingredient 'Tasteful Soul' RCA 4412
Mamas & Papas 'People Like Us' Dunhill 50106
Mamas & Papas 'Deliver'
Mathews Southern Comfort 'Later That Same Year' Decca 75264
Curtis Mayfield 'Back to the World' Curtom 8015
Curtis Mayfield 'Roots' Curtom 8009
Curtis Mayfield 'Curtis in Chicago' Curtom 8018
Curtis Mayfield 'With the Impressions' Scepter 18018
Curtis Mayfield 'Sweet Exorcist' Curtom 8601
Melanie 'Gather Me' Neighbourhood 47001
Melanie 'Stoneground Words' Neighbourhood 47005
Melanie 'Candles in the Rain' Buddah 5060
Sergio Mendes 'Love Music' Bell 1119
Smokey Robinson & The Miracles '1957/1972' Tamla 320
Smokey Robinson & The Miracles 'What Love Has Joined Together' Tamla 301
Smokey Robinson & The Miracles 'The Tears of A Clown' Tamla 276
Mingo Santamaria 'Mingo V La Lupe' Fantasy 9431
Ian Matthews 'Tiger Will Survive' Vertigo 1010
Move 'Spilt Ends' United Artists 5666
Johnny Nash 'Soul Folk' Jad 1006
Nice 'Ars Longa Vita Brevis' Coli 11634
OJays 'The OJays' Bell 6082
Conservatory Orchestra 'Pictures at an Exhibition' Command 11003
Ohio Players 'Climax' Westbound 1003
Procul Harum 'Procul Harum' Deram 18008
Papa John Creach 'Papa John' Grunt 1003
Pretty Things 'Parachute' Rare Earth 515
Pacific Gas & Electricity
Red Foxx 'Three or Four Times A Day'
Red Foxx 12
Retaliation 'Aynsley Dunbar Retaliation'
Blue Thumb 16
Ruben & The Jets 'Con Safos' Mercury 1-694
Ruben & The Jets 'For Real' Mercury 1-659
Diana Ross 'Farewell' Motown 708
Diana Ross 'Everything Is Everything' Motown 724
T. Rex 'Unicorn'
T. Rex 'Stars'
String Driven Thing 'String Driven Thing' Charisma 1062
The Spinners 'The Best of' Motown 769
The Spinners '2nd Time Around' VIP 405
Dusty Springfield 'Cameo' Dunhill 50128
Diana Ross & The Supremes 'Aquarius/Let the Sunshine In' Motown 689
Diana Ross & The Supremes 'Reflections'

Motown 665
Diana Ross & The Supremes 'Love Child' Motown 670
The Supremes 'The Supremes' Motown 756
The Supremes 'I Guess I'll Miss The Man' Motown 756
Southern Comfort 'Frog City' Capitol 800
Spencer Davis Group 'Gluggo' Vertigo 1015
Status Quo 'Messages From Status Quo' Cadet 315
Stories 'Stories' Kama Sutra 2051
The Sweet 'The Sweet' Bell 1125
Roger Ruskin Spears 'Electric Shocks' United Artists 097
Soft Machine '1 & 2' Command 964
Jackie De Shannon 'Songs of' Capitol 772
Small Faces 'Early'
Steppenwolf 'At Your Birthday Party' Dunhill 50053
Steppenwolf 'Gold'
Sound Track 'A Bullet For A Pretty Boy' American Int. 1034
Sound Track 'Born Free' MGM 4368
Sound Track 'Cleopatra Jones' Paramount 1002
Sound Track 'Electra Glide In Blue' United Artists 062
Sound Track 'Fanny Hill' Canyon 7700
Sound Track 'The Great Waltz' MGM 39
Sound Track 'Joseph & the Technicolor Dreamcoat' Scepter 588
Sound Track 'Joy' RCA 1166
Sound Track 'Live & Let Die' United Artists 100
Sound Track 'P091' United Artists 5194
Sound Track 'Up Tight' Stax 2006
Sound Track 'What Do You Say to A Naked Lady' United Artists 5206
Sound Track 'The Exorcist' W.B. 2774
Steinburg (Pittsburgh Orchestra) 'Verdi/ Tchaikovsky' Command 11027
Steinburg (Pittsburgh Orchestra) 'Tchaikovsky No. 4' Command 11021
James Taylor 'The Original Flying Machine' Trip 9513
Johnny Taylor 'Raw Blues' Stax 2008
The Temptations 'Love Maze' Stax 1903
The Temptations 'Sky's the Limit' Gordy G957
The Temptations 'All Directions' Gordy G962
The Temptations 'Psychodelic Shack' Gordy G947
Them 'Them' Happy Tiger 1004
Three Dog Night 'Cyan' Dunhill 50158
Traffic 'Welcome to the Canteen' United Artists 5550
Turtles 'Battle of the Bands' White Whale 7118
Turtles 'You Baby' White Whale 7118
Turtles 'Happy Together' White Whale 7114
The Tams 'Best of' Capitol 567
Undisputed Truth 'Face To Face With Truth' Gordy 959
Van der Graaf 'Pawn Hearts' Charisma 1051
Various Artists 'The Dutch Explosion' White Whale 7130
Various Artists 'Hollands Greatest Hits' White Whale 7129
Various Artists 'Underground Gold' Liberty 7625
Various Artists 'First Great Festival of the Seventies' (Atlanta/Isle of Wight) Epic 30805
Various Artists 'Wattstax 2' Stax 2-3018
Various Artists 'Wattstax' Stax 203010
Dionne Warwick 'Just Being Myself' Warners 2658
Barry White 'No Limit On Love' Supremacy 8002
Steve Winwood 'Winwood' United Artists 9964
Youngbloods 'Rock Festival' Racoon 1
Lena Zavaroni 'Ma He's Makin Eyes at Me' 5511
Frank Zappa '200 Motels'

Price does not include postage and packaging. Postage rates are as follows: One album - 25p, two - 30p, three - 35p, four - 40p, five - 45p, six or more - 50p; Overseas readers should add an extra 20p per item to cover postage.

When ordering please write clearly and make all cheques payable to MUSIC RADIO PROMOTIONS. Giro account holders may pay direct to our National Giro Account Number 374 4256. Holders of Access, Barclaycard or American Express credit cards may quote their card numbers and we shall debit your account accordingly.

All orders for the record store should be addressed to: RECORD STORE, MUSIC RADIO PROMOTIONS, PO BOX 400, KINGS LANGLEY, HERTS.

unrepeatable offer!

radio guide

The Magazine All About Radio No 27 January 1976

Contents

Life With Jimmy Savile OBE	Jimmy talks to Alan Thompson	4
There's More to a Jingle Than You Think	Mike Baron looks at radio jingles	6
Letters Page	Nik Oakley answers readers' letters	8
Starscope	A guide to Capricorns	8
Radio Word	Try your luck with our crossword	10
Crispian St. John Writes	The gossip you won't find anywhere else!	10
Independent Local Radio	Your Guide to Your Local Station	11
Radio Forth	A Guide to Edinburgh's local station	12
Radio Hallam	Hallam Sport	14
Metro Radio	Your local station on Tyneside	16
Plymouth Sound	The Colin Bower Story	18
Swansea Sound	Chris Harper's Soul Time	20
Manx Radio	A Guide to Isle of Man Radio	23
Independent Local Radio	Programmes Around the Country	24
Deejay Chart	Catching up on the gossip	25
News	A round up from the world of radio	26
Discorama	Jason Wolfe Concludes his look at London Discos	29
The David M. Gotz Album Review	Looking at the new rock albums	30
Pick of the Playlists	A look at Radio Forth's Playlist	31
The Top Thirty	Radio Guide's Top Thirty Rock Albums	31
The Entertaining Electron	The Michael Faraday Lectures	33
Capital's All Time Top 100	The new All Time Favourites Chart	35

NEW YEAR and a new issue of Radio Guide! This month we take a look at Jimmy Savile OBE, a name known in every house in this country and not just for his activities as a disc jockey.

Those jingles that you hear every day on your favourite radio station, well there's a lot more to them than you would ever imagine. Turn to page 6 and see what happened when Radio Guide asked EMISON to make a jingle for our commercials.

Mike Bass, our technical editor has been looking at a series of exciting new lectures that will be going around the country in the next few months. The Faraday Lectures, as they are called, will be going to each area of Britain which has a Independent Local Radio station and showing 'The Entertaining Electron'.

Not forgetting of course, all our regular features, there's deejay chat, Starscope for the Capricorns

amongst you, Discorama, Radio Word, Letters Page, album reviews and charts and of course Crispian St John. Happy New Year!

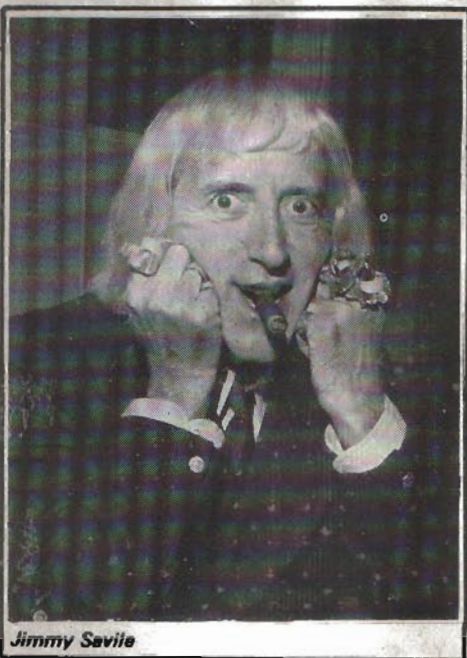
Nik Oakley

Cover Design: Mike Mathews

Managing Editor Ms. Nik Oakley. **Art Director** Mike Mathews. **Music Editor** Dave Gotz. **Technical Editor** Mike Bass. **Advertising and Sales Manager** Mike Baron. **Subscriptions Manager** Peter Duncan. **Distributors** Moore-Harness, 31, Corsica Street, London N5. 01-359 4126. **Typesetters** Fiaschtype, 48A, Goudge Street, London W1. 01-580 8900. **Printers** Highbury Heatset Web Ltd., 42-44, de Beauvoir Crescent, London N1. **Radio Guide** is published monthly by Script Publications (sole proprietors Travkarn Ltd.), PO Box 400, Kings Langley, Herts. Telephone 09277 67660. **Annual Subscriptions rates** (including postage) UK £4. Europe (surface mail) £4.50.

Life With Jimmy Savile OBE

by
Alan Thompson



Jimmy Savile

ONE OF the most distinctive voices on British radio today belongs to the gentleman pictured. Jimmy Savile is one of those people who survives all the trends — probably because he starts most of them!

He has been presenting *Savile's Travels* since June 2, 1968 but no doubt some of us will remember him on Radio Luxembourg's *Teen and Twenty Disc Club* and *Guys Gals and Groups* some years back.

But the talents of our subject are not confined to being among the highest — if not *the* highest — paid DJ in the business. He has been a wrestler, cyclist and mountain climber.

Jimmy was born the eldest of seven children in Leeds and after leaving school at the age of 14 became a coal-face worker at Waterloo Colliery.

"Strange as it may seem," he said, "I'd love to go back down the pit. I spent seven and a half years there and I did enjoy it. Of course, I did other jobs after, including farm work and selling scrap metal."

In 1961 he worked as Assistant Manager of Leeds Locarno for the princely sum of £8 10s 0d per week but from here Jim's future in the entertainment business was already in the bag without him knowing it.

"I was asked if I was interested in doing a show for Radio Luxembourg here in London. In those days all the programmes were recorded in London and flown over to the Grand Duchy. In fact I've never actually been there," he said.

"Later, I was told that the format was changing and they wanted multi-lingual announcers. Not wanting to lose the job I lied and told them, 'languages — I speak seven!' Having said that I thought I'd better do something about getting translations of certain phrases.

"As it happens, I knew an old German lady who agreed to help me. I wanted to say 'a bird in the hand etc' but she translated it into high German. It came out on the air as 'Pity the poor pidgeon who gets a trunk stuffed up its ... and so on.

"Later I got a call from the studio to say that everyone was on the floor laughing at what I'd said. I also had to use a Spanish phrase and came out with something similar!

"One of the bosses at Luxy was less amused and hauled me up. He said, 'you bastard!' — it's too late for us to do anything now we've got to scrap the whole idea — you bastard'.

"Ah well, I said there are two types of German, ordinary — which you obviously speak — and classical. I speak classical!"

Unfortunately, Jim's story was not believed. Jim did not start on Radio One when the station first took the air — but he was in line for a programme eventually, as a BBC spokesman pointed out.

He said: "We *wanted* a programme for Jimmy — but we *wanted* to wait for the right type of programme for him."

And wait for the right programme they did. *Savile's Travels* notches one of the BBC's highest audiences as Jimmy later will point out.

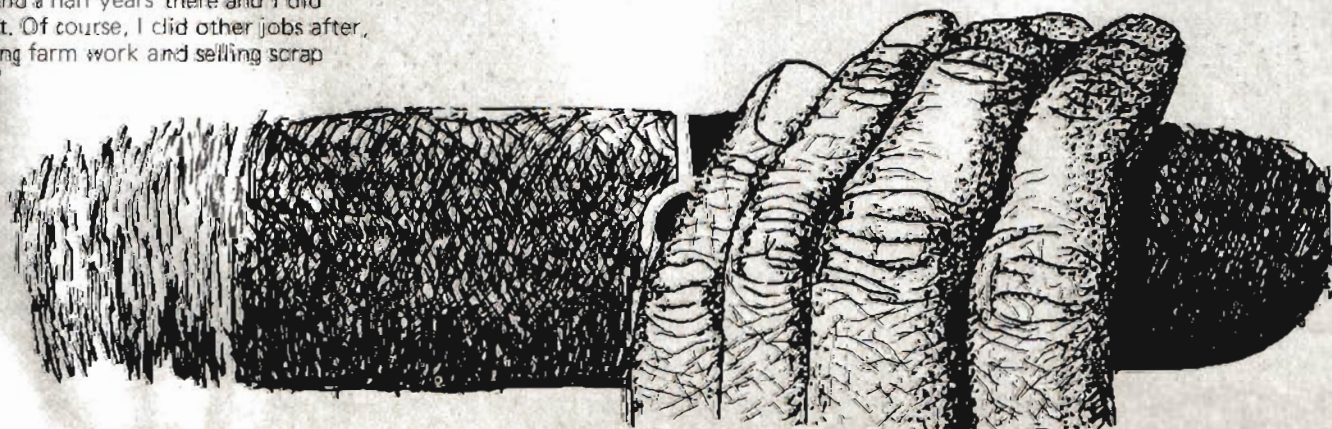
"I've never had to ask for anything in the entertainment world. If you are good at your job, then you'll get somewhere. I sometimes get kid DJs say to me, 'Jim, all I need is a break' — and I tell them that they've already got a break if they've got a mobile disco up on stage.

"If the dance hall is still empty by 9.30 you've had it and I would say to anyone in that position that perhaps you're not as good as you thought you were. I was told that if the place was bleeding empty then that was that.

"The BBC approached me about *Savile's Travels* and I thought that it was a good idea. Later I was asked about a second hour and so *Speakeasy* was born. It's like mass hypnosis. I don't think of it as speaking into a microphone but hope people think that I'm talking especially to them.

"We give *Speakeasy* a rest every three months and I've still got ideas for other radio shows. We started the *Double Top Ten* show comparatively recently, I thought of that more than five years ago!"

With the instigation of commercial radio on land one may wonder if our Jim has ever considered working for it. When Capital started, it made the fact abundantly clear that it intended to hire the best staff available no matter what the cost — so why haven't we heard Jim on commercial radio?



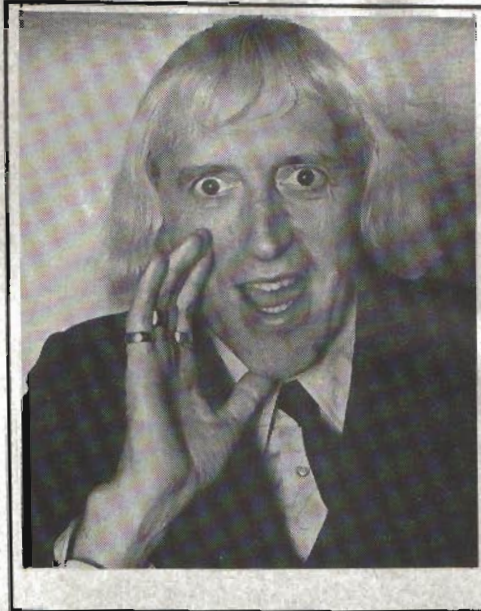
"They couldn't pay me!" he laughed. "There's no money in commercial radio in this country. London would need many more stations to become a viable proposition.

"Besides, if I do a programme for commercial radio, it's only localised and what would I get — around half a million listeners? *Speakeasy* gets around eight million listeners and *Savile's Travels* around ten million.

"By the way, *Speakeasy* is the most listened to chat show in the United Kingdom, so why should I give all that up?" — Food for thought indeed.

"Like I said I've got plenty of ideas for radio shows on the BBC in the future — but only when they ask me."

Jimmy has been one of the few radio personalities to successfully transform his image on television on shows like *Top of the Pops* and also last summer with *Jim'll Fix It* — which returns this month.



But perhaps the mainstay of his success has been his own vibrant and genuine personality. He has raised thousands of pounds for many charities and there's no mistaking him when you set eyes on him — over the years he has dyed his hair a variety of colours including pink, grey, blue and green.

His latest fad is his half-beard which one American company offered him a high sum of money to shave off for a TV ad, but he refused saying that he quite simply just wasn't ready to!

With all the success he has enjoyed within the last 15 years, I can quite confidently predict that we'll still be watching him on TV or listening to the lad from Leeds in another 20 years' time — you can describe Jimmy Savile in many ways but sum him up in only one word — genuine. Ooooooh ... Owzabout that then?!



CUT HERE

All This For Just £4

For a limited period only you can take out a subscription to Radio Guide and also obtain a Radio Guide T-shirt at a discount! Until January 31st 1976, we are offering together an annual subscription (normal rate for twelve issues £3 50), a colour T-shirt (normal price £1 40), two FREE back copies of Radio Guide or Script Magazine and a FREE copy of the next edition of our other magazine Wavelength. This would usually cost £5 70, but we are selling the complete package for just £4 00! Take advantage of this generous offer by either completing or copying the form below and sending it today to:

Radio Guide Subscription Offer, PO Box 400, Kings Langley, Herts
(offer closes 31/1/76).

Please send the following:

1. An annual subscription to Radio Guide starting with issue no.;
2. A Radio Guide T-Shirt, size (S, M or L): colour (red, green blue, sky blue, yellow, gold): (alternative colour:)
3. Back Issues of the Magazine numbers and;
4. A Free copy of Wavelength No. 2

I enclose cheque/postal order number for £4 00. My name and address is:

sub
form

There's more to a jingle than

WHETHER OR not you like them, jingles are now an established part of British commercial radio. One programme controller once compared his station's jingles with the punctuation in a good novel. Ideally, they should set the format and pace of a radio station's sound and give it a clear identity. At the same time they should be short, to the point, and unintrusive.

The idea of station identification jingles is something that we've imported from America. In the States the stations don't have names like Piccadilly Radio or Radio Hallam. Instead they are identified by call letters such as WABC, KLIF CHUM or WBIG. Because of the very large number of radio stations on the waveband, it is very important that the listener can quickly identify each station — hence the 'jingle.' With over 7,000 radio stations, production of jingles is big business. Several large companies like PAMS, Pepper-Tanner and TM Productions just specialise in making identification packages.

Until the mid-1960's in the U.K., it was only on Radio Luxembourg that the occasional jingle was heard. The arrival of the pop pirates caused a revolution in radio programming. The highly Americanised Radio London dropped anchor off the Essex coastline, shortly before Christmas 1964, and within a few weeks was blasting South-East England with its Big 'L' jingles. Now, nearly nine years after it closed down, about 1 in every 50 adults over the age of 25 can still hum the "Wonderful Radio London" theme. There is no doubt that Radio London brought the 'jingle' to the U.K. When Radio One was set up, the BBC went to the same American company for its "Radio One is Wonderful" package.

Nowadays jingles are a part of our British radio system. Radio Three and Radio Four are the only two stations that don't identify themselves with musical slogans. All of the sixteen independent stations on the air and most of the BBC local stations use them throughout the day and night.

When commercial radio first started in the U.K., there were not the production houses with a specialist knowledge of jingles, so the first ILR stations had to either produce their own jingle packages or have their I.D.s put together by recording studios which had only experience making backing tracks for TV commercials.

In January 1973 the International entertainment and record giant E.M.I. Limited, set up a wholly owned subsidiary company, EMI Broadcast Programmes Limited, known as EMISON. Initially it was aimed at programme production and syndication for the U.K. commercial radio market as at that time 60 stations were projected. The Company soon expanded into I.D. packages and is now the only British company that produces such jingles.



Part of the team at Emison after producing another set of jingles for commercial radio.

A number of independent stations use EMISON jingles including BRMB Radio, Radio Clyde, Swansea Sound, Radio Forth, Radio Tees, Plymouth Sound and Pennine Radio. The jingles for Radio Hallam were also made at the EMISON studios but produced by Ray Martin. The Company has also recorded jingles for stations abroad ranging from Radio Canterbury in New Zealand to Radio Dubai in the Persian Gulf.

For the technically minded, the main studio at EMISON's studio complex in Redan Place, near Queensway, W.2, is located in the basement. It can accommodate up to 15 musicians and is equipped with Neve 16-Channel, 16 track console, Tannoy monitors, Studer 16-track and stereo tape machines with Dolby noise reduction. The control room is much larger than average and combined with the raised floor area around the console for the producer and balancer, and the direct access to the studio, it gives an extremely comfortable working environment. Other equipment includes

two EMT stereo echo plates, Neumann, AKG and Beyer microphones, Varispeed and auto-locator for the Studer A-80, ADT and an Eventide Clockworks Phaser.

For the non-technically minded, it all adds up to a very modern and versatile recording studio.

Most radio stations order a package which consists of cuts in different tempos, at different speeds and with changes in lyrics. Often a package will include special jingles for the news, the weather or maybe individual programmes and presenters. A package of about 20 to 25 jingles from EMISON is likely to cost a station about £1,500.

The radio station does not actually buy the jingles. Because of the Musician's Union, and copyright reasons, it only pays for the use of the material for one year. At the end of the 'licence,' each station has to either renew its agreement with EMISON and the musicians or have a new set made. Swansea Sound did the latter. On their first anniversary they started using a complete new package of jingles.

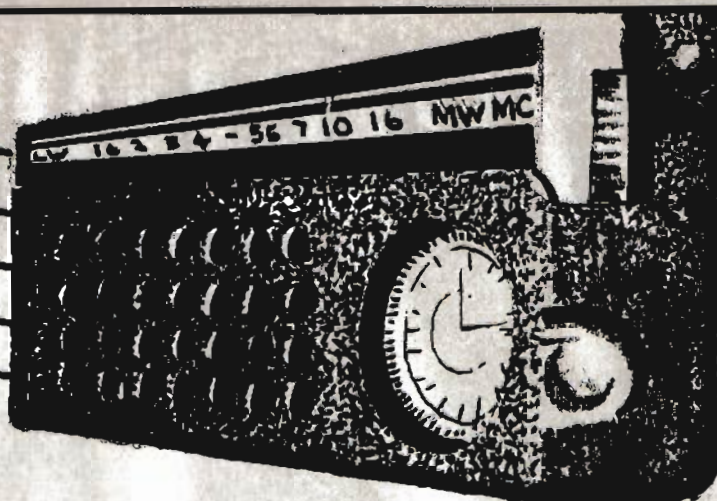
Quite a lot of work has to go into the making and production of each set. Initially, EMISON meet up with a station's management to discuss the costs. Once a price and the number of jingles has been agreed, EMISON then find a suitable composer/arranger. For identification sets so far they have used names like Cook and Greenaway, Ray Davies, Mike Sammes, Johnny Patrick, Paul Gabriel, Johnny Hartley and many others.

A basic theme is submitted and when approved, the studio work begins. Often the programme controller of the station is present at this stage, but he leaves everything in the hands of the producer. Most of EMISON's jingle packages include a station theme about 3-4 minutes long. This is usually used at the opening and closing of the non-24 hour stations.

Some jingles are made from cuts from that theme, whilst others are completely original. The session musicians can spend anything from eight to sixteen hours in the studio, but there is then a further eight hours of mixing and splicing to be done in the control room.

EMISON recently produced a 30-second jingle for Radio Guide, which is currently being used in all our radio commercials. Rod Edwards and Roger Hand wrote, produced and recorded the tape. They both work with EMISON, and

n you think



during the summer made the Radio Tees jingles.

The Radio Guide jingle was put together in two sessions. Each instrument was recorded individually and separately on the 16-track machine. Firstly the drums, bass guitar and piano were put down. Then an electric guitar, accoustic guitar and percussion were added. An electronic synthesiser and the sound effects of a typewriter were overdubbed, and then at the final session the vocals were recorded.

Ball" based on the book of the same name.

When EMISON are not making jingles, they're involved in many other activities — such as the recording of documentaries like *The Cliff Richard Story* (which has been broadcast on the BBC World Service, BRMB Radio, Radio Clyde, and which several other ILR stations will be broadcasting soon), *The Cook-Greenaway Story* and *The Johnny Mercer Story*. They also provide the In-Flight programming for British Airways, and

the Musician's Union with their stranglehold over the recording industry would not allow the wholesale manufacture of such jingles. Secondly, because we are a much smaller country, each jingle package must be very different to avoid clashes.

At EMISON, a different team of composers, arrangers and musicians work on each jingle set. This is to avoid any possibility of two station's jingles sounding alike.

The 'jingle' is likely to be with us for a very long time. All independent local radio stations are required by an agreement with the Musician's Union, to spend a small proportion of their annual revenue on the employment of musicians. Most of them have opted to spend a large part of that money on the recording of their jingles.

Another good reason for using jingles is that radio stations in this country are limited by 'needletime restrictions.' The Musician's Union allow independent stations to use only a maximum of nine hours a day of gramophone records. The jingles are 'non-needletime' material and are therefore a very useful supplement to fill out the programming.

The jingle market in this country is very different to America. Because everything is on a much smaller scale, every station's package is completely custom-produced. At EMISON, something like 80 to 90 hours work (including all the pre- and post-production stages) goes into producing a couple of dozen tunes lasting only a few seconds! A lot of time is spent getting it right — and it has to be right because one of those jingles might be used as many as 50,000 times in a year.

Next time, you're listening to your local station, listen carefully to the jingles and see if you can work out how many musicians have been involved and how long it took to produce!



Rod Evans and Roger Hand who produced and recorded the jingle used in the commercials for Radio Guide.

When one listens to the final recording on the radio, it's difficult to appreciate the enormous amount of work that has been put into it. But it is not a lot for Rod and Roger. For a number of years they've been part of a production company with their manager, called Triumvirate. They've produced groups like Christie and Mongrel (who later joined up with Roy Wood and became Wizard) and made sound tracks for TV commercials used by Shell, Hartley's Jam, Ronson, Gold Harp, Bass Charrington and Legal and General. Just before Christmas Rod Evans and Roger Hand released an album called "Butterfly

record the programmes for *Cinedisc* with Simon Prebble each week.

Apart from Radio One, only two U.K. Independent radio stations have gone to America for their jingles, Metro Radio and Radio Orwell. Companies like PAMS in New York produce jingles which consist of an opening and an end, or 'sting' which are designed so as to be easy to edit. Only the actual station name and tune has to be recorded and then 'dropped' into the jingle. Over there, it doesn't matter too much if a station in Texas has the same jingle set as a New York station. But on this side of the Atlantic the situation is different. Firstly

**Mike
Baron**

Letters



Tony Allan is on holiday for a little while, so Nik Oakley, editor of Radio Guide, will be taking over the letters page until Tony gets back from Holland. So send all your questions to Nik at Radio Guide, PO Box 400, Kings Langley, Herts. If you would like a personal reply, please enclose a stamped self addressed envelope.

ILR Expansion

I would like to reply to Crispian St. John's columns in Radio Guide 24 & 25 on commercial radio in Britain, as I do not believe they are feasible. I think we should concentrate on the quality of the existing network before expanding to anything like the system he envisages. Also the ILR network cannot be considered separately — it must be part of the overall radio policy for Britain. I think that there is enough evidence already that Britain cannot support as many ILR stations as Crispian suggests — consider the number of applications for licences in towns such as Plymouth or Portsmouth — it would have meant granting licences to all the applicants, some of which were obviously unsuitable. The current economic situation does not encourage a lot of advertising and very few ILR stations will make a profit this year.

I think that the listening public are just not critical enough of the existing stations. The fact is, most ILR stations have picked up what the pirates left over in 1967 and added a few frills. They have very little local content in the station output considering the resources they have available.

The stations should be obliged to take a minimum of 25% of its output from a networked service provided by LBC and Capital which would ensure that local staff could concentrate on more serious work than churning out the top 30. It would also have the advantage of enabling a top deejay to do the work which would attract more listeners, and advertisers would be prepared to pay for simultaneous national airtime. ILR could then be in direct competition with Luxembourg. Malcolm Reed, Wilshaw Grove, Ashton-Under-Lyne. Lancs.

Nik answers — You have raised some interesting points — perhaps other readers have something to say on this matter. In forthcoming months we will have a forum on commercial radio — we will ask readers to write in with their comments which we will then discuss in Radio Guide.

Broadcasting career

I was wondering if you could help me. I am very interested in the production side of television and radio, and would like to make it a career. I have no qualifications

but have been in hospital broadcasting for three and a half years in which time I have got experience in mixing and recording concerts, interviewing, etc.

Is there any way I can get into this without any qualifications.

Roy Harvey, YMCA Hostel, Chapel Allerton, Allerton Hill, Leeds 7.

Nik Answers — Most companies would require some qualifications or extensive practical experience, but it would be well worth your while writing to the BBC and IBA to see what opportunities exist. I should point out that vacancies are few and far between and the competition is pretty high.

The BBC do run training courses for radio producers and others for floor managers, cameramen etc. in television. Write to them at Appointments, BBC Radio, Broadcasting House, Portland Place, London W1 or Appointments, BBC Television, Television Centre, Wood Lane, London W12.

You could also try the IBA, 70, Brompton Road, London SW1. They will be able to give the names and addresses of the Independent television and radio companies, where you can apply to directly. Good Luck!

DJ Poll

As a person fortunate enough to have been able to listen to Caroline all those years ago on 'day 1', I was interested in your deejay poll.

Having been interested in radio ever since the day when, to quote a recent *Sunday Times* article 'the pirates were murdered' I think it is good to see that so many of the names have a Caroline background.

Without in anyway enigrating Tony Allan's performance, surely the most notable success must be that of Andy Archer — who after all hadn't been on the air until February when he came to Tyne Tees in Newcastle before going on to Radio Orwell.

Share a thought, too, for the efficient tradesmen like Dave Gregory and Crispian St. John, in limbo at perhaps the wrong time.

Lindsay Todd, Newton Street, Dunston, Tyne-Wear

Nik answers — On looking at the poll results in their entirety — there were some two hundred different disc jockies that readers voted for — it was very noticeable that jocks who had been off the air for more than a month, were not pulling votes. Your examples of Crispian St. John and Dave Gregory were very apt. Both had highly successful peak-period shows and both had just left Swansea Sound and Metro radio respectively.

In the case of Tony Allan and Andy Archer, the results were very surprising. Neither Tony or Andy had spent much time in recent months spinning discs. Most of the time was centred around spasmodic spells on the *Mi Amigo*. But the interesting point to come out of these results was the fact that of all the people who voted for Tony Allan, less than half were solely Caroline listeners, the majority came from Radio Forth, which just goes to show the impact he had on the listeners in the short while he was there.

Clyde Programmes

What about a full programme guide and more information on Radio Clyde instead of month after month Forth, Hallam, Swansea, Plymouth and Metro.

Radio Clyde has a much larger catchment area than any other ILR station except the London ones. I would also add that Clyde is by far the most successful ILR station.

Michael Blair, Eaglesham Terrace, Rothesay, Isle of Bute.

Nik answers — Firstly I should say that we have had a number of letters from readers asking why we run the entire programme schedules on just a few of the ILR stations. In actual fact we have an agreement with these stations whereby they have a double page spread in each issue of the magazine and thus we are the programme journal for that station. In the case of stations like Radio Clyde, no arrangements exist so we merely summarise the programmes.

Spot the Kensitas smoker.



More gifts for less smoking.

MIDDLE TAR As defined by H.M. Government.
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING



CRISPIAN ST. JOHN writes

THE AWARD for the most stupid comment of the past few months must be given to the radio and television critic of one of the London evening newspapers. Imagine my surprise at hearing this gentleman on LBC-261 saying that he hardly listened to the radio, that television was far more popular and important and his wife never tuned to the radio for any programmes! Dear sir, if you are meant to be a professional critic, begin by doing your job. No wonder we've all been wondering why some truly wonderful radio productions never get mentioned in their columns!

Hearing Simon Bates presenting the afternoon programme on Radio's 1 & 2 during November made such a pleasant change, as I'm sure you will

agree. Imagine my disappointment on being informed by the Beeb's press officer that Simon was only there until the end of November. With Noel Edmonds on the breakfast show, Johnnie Walker at lunchtime and Batesy in the afternoons, Radio 1 became tuneable for a while. Between nine and noon ... well, I heard that first in 1964!

My daily reading of newspapers normally includes The Daily Telegraph, The Daily Mail, The Times and our local evening newspaper. During the Caroline Saga of November, I was pleased to see the Telegraph reporting the developments, but the Daily Mail, surprisingly, tended to drop the story. To Mr. Shaun Usher, the critic who broke the Caroline TV story, so long ago, I ask whether a rather newsworthy story could be covered in future. I mean, Shaun, I've read your columns since the days of the Daily Sketch!

In Holland there is a Minister. His name is Mr. van Doorn. Van Doorn is the man who was finally responsible for the downfall of Radio's Nordsee, Atlantis & Veronica. You may remember some talk of Mr. van Doorn telling the offshore stations, excluding Caroline/Mi Amigo and Atlantis, they would be allowed time on the national networks of radio & television in The Netherlands. Then, once they closed down, he changed his mind. Well, Radio Veronica, now in the form

of the Veronica Omroep Organisatie (VOO), fought hard against the change of Mr. van Doorn's mind and have won a little in return. From the New Year they have three hours a day on radio, and from the Spring, some time on television. Well done to the V.O.O.

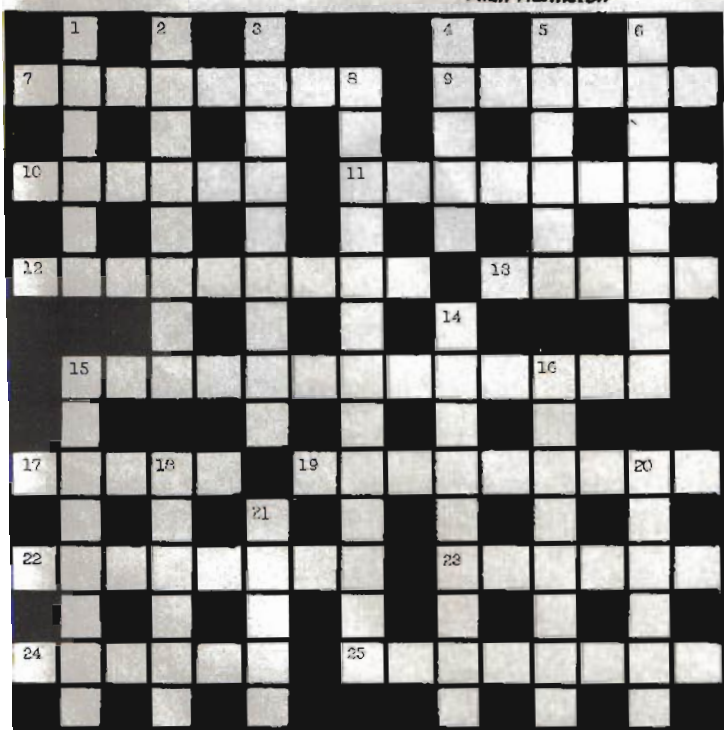
I've heard some very good reports about the standard of Radio Orwell in Ipswich. Mind you, with such professionals as Andy Archer, Greg Bance and Dave Rogers on the station one would expect it to be good! The only fault I find, with the station is that they go off the air at 8pm. I believe that a real radio station is one that you can tune into 24 hours a day. Still, Orwell being of the smallest stations, deserves a chance to become established before taking great leaps.

Thames Valley Broadcasting (once Radio Kennet) which is due on-air in March, 1976, is trying to sell a short radio series already — and has at least one buyer — Radio Victory in Portsmouth. It's a five minute spot, horror stuff, and costs about £4 a throw! Victory broadcast it during Sarah Ward's show between 10.30pm and their midnight closedown. Whilst on the subject of Thames Valley Broadcasting — guess you've seen the news that Don Moss and Paul Hollingdale are to be with the station when it begins broadcasting. Paul on from 6am until 10am and Don from 10am until 2pm.

See you next month, Love & Peace.

radio word

Alan Hamston



ACROSS

7. The exact starting time.
9. Current unit.
10. How often a good set breaks down!
11. Capital deejay.
12. Radon gas for example.
13. You may see them on a tape recorder.
15. ILR station.
17. Give an opinion that is heard.
19. Wave transmission.
22. Send over the air.
23. Certainly not descriptive of a pirate station ...
24. ... yet this is where some pirates might be if they haven't a boat!
25. It's the end of the week!

DOWN

1. Buy back.
2. Former home of Radio Veronica.
3. Arrangement of dancing girls perhaps.
4. Used to be an essential part of a radio set.
5. Great instrumental hit of the Shadows; Indian!
6. Resisted like a brush.
8. Station once on the North Sea.
14. Go back and forth.
15. Radio Station Peace and ...
16. Not very convenient.
18. Vulture or radio station?
20. An eyepiece.
21. Follows the green light.

SOLUTIONS

ACROSS

7. Zero Hour 9. Ampere 10. Seldom 11. Dave Cash 12. Emission 13. Reels 15. Plymouth Sound 17. Voice 19. Radiation 2. Transmit 23. Lawful 24. Ashore 25. Saturday

DOWN

1. Redeem 2. Nordeney 3. Formation 4. Valve 5. Apache 6. Bristled 8. Radio Atlantis 14. Oscillate 15. Progress 16. Untoward 18. Condor 20. Ocular 21. Amber

Independent Local Radio Guide

Your guide to your local station



Tricia Ruff is Radio Tees lovely lady of the night.

Each weekday evening at 9pm she presents

a three hour show to sooth away the

rigours of the day. While away the late hours with

easy music, relaxing conversation

and the smooth, smooth voice of Tricia.

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303.5

Your Programme Choice
January 1976

ant
& 95.9
89 & 91.2

RADIO FORTH

194m 1546kHz & 96.8vhf stereo

It's Been a Hard Year's 12 Months!

Now that we've been on the air for a year perhaps it's time for an inventory. Let me check ... two legs, two arms, two eyes and all the other requirements of your well equipped stereo broadcaster. Actually, when the commercial load is heavy, one could profit from duplication of these faculties. Those cartridges move so fast from rack to machine and back again that their little plastic cases are in danger of melting! But the one function I am glad to see unsullied is sanity! Oh yes, I haven't gone crazy (yet).

Mind you, to see us all twelve months ago you wouldn't have given anyone a dog's chance of staying sane. Setting up a new local Radio Station in an area for many years indoctrinated by the National Network monopoly is very much a "suck it and see" operation. Add to the lack of precedent a staff consisting mainly of people new to broadcasting, and you have a surefire recipe for success! Success indeed, but achieved only at the expense of a heap of hard graft as a motley assortment of motor mechanics, ex-newspaper people, actors, Mars Bar salesmen, record retailers and sanitary inspectors got stuck into the biz of running a broadcasting organisation. It worked. We learned. We are still learning.

That's not to say that we're not making some mistakes along the way. There was the lady programme assistant one evening setting up a transatlantic telephone call for a live interview. Talking to a rock star in Los Angeles, she tells him to turn off his radio before the call goes on air to prevent feedback! Freak reception?

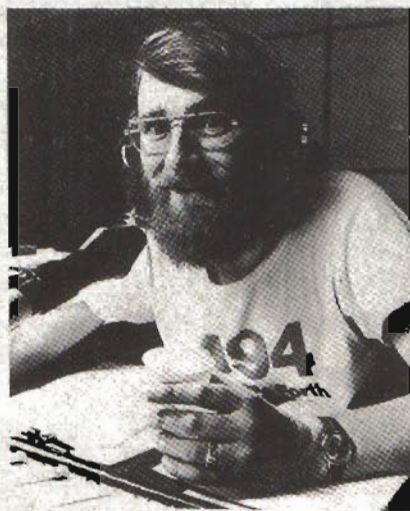
Then there was the secretarial lady who, autograph book in hand, addressed Noddy Holder, Dave Hill, Jimmy Lea and Don Powell with the enquiry: "Which one of you is Mr. Slade?"

The person in charge of the sundry stores who advised a disc-jockey requesting a pair of cans to go to the pub up the road.

The freelance who bought a stereo 8 cartridge player for her car and demanded her money back when she discovered NAB cartridges wouldn't fit.

The new salesman who narrowly escaped with his life from the on-air studio when, seeing a disc-jockey at work for the first time, was moved to remark: "And I always thought deejays just sat with their feet up and spun a few records!"

Then there was the presenter of a discussion programme on alcoholism who found at the last minute her commercial schedule full of booze ads ... And one of our intrepid news reporters receiving his cue and launching into live commentary on a Royal procession, forgetting to switch on the radio car transmitter. The Classical Music programme which was broadcast with an avant garde piece spliced in backwards ...



Finally, the Brass Band programme presenter who didn't notice his first

record, an LP track lasting some three minutes, was broadcast in its entirety at 45 rpm.

And we still haven't gone crazy. Mind you, that catalogue of errors is nothing compared to some of the conceptions listeners have of the Magical Mystery Medium known as Radio Forth. There's the inevitable starry-eyed visitor to the station who, having experienced the full tour, seen deejays actually committing live programmes to the airwaves, had the intricacies of the control room explained in depth, who asked pertinent, intelligent questions, then finished by stating: "Of course everything is pre-recorded, isn't it?"

The visitor who sees the Library and appears disappointed that we actually use common or garden discs. Where do these guys think the music comes from? Out of the radio of course!

We once ran a phone-in auction of an autographed Rolling Stones album in aid of Student Charities. The highest bidder, who had offered a sum in excess of fifty pounds, duly arrived at reception without any money! She was convinced she'd *won* the record in some kind of radio raffle!

It's all been good clean fun though, and the year has flashed by before we noticed it had even started. Here's to the next twelve month chapter in the annals of broadcasting history, now there's a *Forth*-coming attraction. Stay tuned folks, you never know what's going to happen next. And ... shall I let you into a secret? ... most of the time neither do we!

Christopher John

Forth Quickies

Lydia Howard, presenter of Radio Forth's children's programme *Roundabout* (Saturday 9.30am), had an extra-special guest for her young listeners recently.

Charlie Drake dropped into the Studio to talk about his new record "You Never Know", the B-side of which is called

Programmes For Edinburgh

MONDAY — FRIDAY

0600

The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900

On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557 0194) at 10.30.

1205

One To Another. Nancy Mitchell's magazine programme.

1230

The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300

Forth Report. News Roundup with Nicholas Radcliffe.

1315

The Gastronomic Affair. Christopher John.

1400

Afternoon Show. (Mon—Thur Steve Hamilton, Fri Jay Crawford).

1630

Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700

Forth Report. News Roundup with Nicholas Radcliffe.

1715

Heading Home. Mike Gower.

1830

Monday—Sound of Brass—Bill Torrance's selection of Brass Band Music. Tuesday — The Why's and Wherefores — Jo Whelan on Citizen's rights. Wednesday — January 7th & 21st Pounds, Pence & Sense with Murdoch MacDonald. January 14th & 28th Bookshop with Hamish Wilson. Thursday Leisure For Pleasure — Magnus Carter & Hazel Fowlie looking at Hobbies and Pastimes including gardening, fishing, cooking and occasional motor sport news from Chris John. Also a weekly poem from Radio Forth's Poet Laureate Robert Garioch. Friday — Tom Steele with News In Depth.

1900

Monday — Forth Country Special with Gerry Ford. Tuesday — Robin's Folk, Robin Wylie's Folk Music. (At 1930) — Sports Quiz — George Farm plays it fairly and squarely in this new style sports quiz featuring teams from youth, sports and football clubs throughout Forth Country. Wednesday — The Forth Line — Jean Harland's phone-in on 031-557 0194. Thursday — Ken's Den — Ken Haynes combines the music nostalgia of yesterday with the newer Scottish sounds of today. Ken features a showbiz guest each week, and plays a local talent spot. Friday — The Cliff Richard Story — one of the most successful solo British singers since the war tells his own life story and illustrates his development over the years with extracts of the songs that have made him famous.

2000

Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — Folk Music with Robin Wylies or Jenny Neilson. Thursday — Topside Stateside — Dougie King looks at the American Charts. Friday — Sounds Orchestral — Mariette Cunningham or Sound Waves — Tony Allan.

2100

Edinburgh Rock — Jay Crawford's Rock Show (with Police 194 on Mondays at 21.00).

2300

Come On In with Steve Hamilton (Fridays) Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's own horror drama

SATURDAY

0700

The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930

Roundabout. Lydia Howard's children's magazine.

1000

On The Bell. Tom Bell mixes music and sport.

1300

The George Farm Phone-In. George Farm with regular sporting guests.

1400

Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

1700

News and Sport Results.

1707

The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900

The Big Bands. (Repeat) with Mike Gower.

2000

Jazz And That. Bill Greig.

2100

Bless My Soul. Chuck Rowell — Soul music in the widest sense.

2300

Two's Company. Bill Torrance plus guest in relaxed mood. Followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700

Sounds Orchestral. Mariette Cunningham featuring light classics.

0800

A View From Earth. Hazel Fowlie.

0830

Singalong Sunday. Dougie King including a review of Sunday papers at 08.45.

1100

Dial Webster. Sandy Webster — Sandy invites listeners to phone-in with "red blooded Scottish opinions".

1200

Steve On Sunday — relaxed music with the good neighbours/relative spot Introduced by Steve Hamilton.

1330

A Walk Through Forth Country. (Repeat) Ninian Reid.

1400

Spinback. Tony Weston's oldie show.

1500

The Forth Forty. Ian Anderson counts down Forth's own charts.

1700

Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800

Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000

Sunday Sounds. Pauline Muirhead talks to religious and community groups.

2030

Listen To The Warm. Hazel Fowlie's easy listening music.

2200

Classic Choice. Bill Greig.

2300

Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

"Professor Popper's Problems" which comes to Edinburgh soon, and stars (of course) Charlie Drake!

Charlie also told Lydia about the time he was knocked unconscious on a TV show when he was thrown headlong into a bookcase, and revealed plans for his entry for next year's Montreux Festival — an opera in which all the singing and orchestral parts are played by — you guessed! Charlie Drake!



Chuck Rowell, a popular and experienced American broadcaster has taken over *Bless My Soul* on Radio Forth (9–11pm Saturday) which features the best in soul music in its widest sense, and also brings his knowledge of the transatlantic music scene to *Topside Stateside* (8pm Thursday), Radio Forth's look at the American Charts.



Radio Forth 194

RADIO HALLAM

194m 1546kHz & 95.2 & 95.9vhf stereo

MONDAY — FRIDAY

0455

Good Morning. News and weather.

0500

Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers — national and local.

0900

Make Way for Moffat. An informal programme of music and chat, presented by Roger Moffat, ably assisted by Brenda Ellison.

1200

The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.



Keith Skues

1400

Tiz Liz — Liz Davies mainly for women.

1600

Roundabout — Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news, concerts; 'shorts from the courts'.

1730

News scene. National and local news with interviews recorded during the day, and any up-the-line material from London. Presented by Ian Rufus.

1745

Roundabout continued.

1830

Requests with Brenda Ellison — the one and only request show of the day.

1900

Monday — feature programme, Colin Maitland. Tuesday — Home Base, Jean Doyle. Wednesday — Access Programme, Colin Maitland. Thursday — Home Base, Liz Davies. Friday — Driveline.

2000

Hallam Express. Monday — Ray Stuart; Tuesday — Ray Stuart; Wednesday — Johnny Moran; Thursday — Colin Slade; Friday — Colin Slade.

2300

Monday — Cozier with Crozier — Bill Crozier and nighttime listening.

2300

Tuesday — Thursday, Cozier with Crozier, Cloxe — 01.00.

2300

Friday — 20 Years of Rock and Roll, Keith Skues.

2400

Friday — Frank Carpenter.

SATURDAY

0455

Good Morning. News and weather.

0500

Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900

Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200

The Flyin' Pizza Show — Mike Rouse.

1255

News scene. Regional and national news with five minutes of sport.

1305

20 Years of Rock 'n' Roll with Keith Skues.

1400

Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news — as it happens.

1800

Soul Shotgun with John Green.

1900

Lindsay. Mike Lindsay presents a programme of Soft Rock and Soul, including 'Phantom Phone Box', a chance for you to win an album.

2100

Ray Stuart Saturday Show. A few oldies, a selection of album tracks, even one or two from the charts. News at 21.58.

2400

Beverley Chubb with late night listening.

SUNDAY

0655

Good Morning. News and weather.

0700

Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information and What's On in Yorkshire and Derbyshire.

0900

Top Forty Albums. Presented by Ray Stuart. A look at Sheffield's top 40 album charts.

1200

Requests for the whole family — music for all tastes. News at 12.55 and 13.55.

1400

My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1500

Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1600

Carpenter Country — Frank Carpenter.

1700

Chat-In. A group or singer chats to Radio Hallam.

1900

Concert Classics. A programme of popular music presented by Bill MacDonald.

2100

Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130

Best of the Brass — Roger Moffat.

2200

A-Z of Radio Hallam with Graham Blincow.

0100

Cozier with Crozier — Bill Crozier



Sportacular

It's two o'clock on a Saturday afternoon, and the theme of Radio Hallam's *Sportacular* is playing on thousands of radio's throughout South Yorkshire and the North Midlands. As the programme's presenter, I'm at the control desk in Studio 'A' at Hartshead, ready to play the records and link to the various sporting events our team of reporters is covering. From now on, I'm in the hands of our engineering staff, and our Outside Broadcast equipment. The show itself is the culmination of a week's organisation and preparation and it constantly presents our Chief Engineer, Derrick Connolly, and his team with a set of new problems to resolve — and, I might add, they've yet to fail to come up with an answer (even though the answer is sometimes *unrepeatable!*)



Although, *Sportacular* is what we build up to each week, it is only part of Radio Hallam's sports output. There are 'Sports Desks' every morning in the *Breakfast Show*, and at 4.30 and 6.10, Monday to Thursday afternoons, in Colin Slade's *Roundabout*. On Friday's, the afternoon 'Sports Desks' give way to *Sportscene* at 5.45, presented by either myself or by Ken Knighton, the Sheffield Wednesday captain.

Ken's emergence as a broadcaster may have surprised some people, but his natural wit and the professionalism

he applies to everything he does makes him a natural for the job. He recently added being a disc-jockey to his list of achievements, taking over on two Saturday afternoons while I was on holiday.

In addition to our coverage of the 'Hallam Big Six' soccer clubs — Sheffield United, Sheffield Wednesday, Rotherham United, Barnsley, Chesterfield and Doncaster Rovers — and Yorkshire and Derbyshire's County Cricket teams, we also have regular features on racing, speedway, rallying, cycling and rugby (union and league), and have a number of notable 'firsts'.

Apart from being the first radio station in the area to broadcast its sports programmes in stereo — including quizzes and boxing commentary — we also broadcast 'live' commentary on the whole of the schoolboy soccer international from Bramall Lane, England versus Scotland. Peter Jenkins and Ken Knighton, assisted me with commentary and we were joined in the press-box by Sheffield United skipper, Keith Eddy.

With our first twelve months behind us, and new improved Outside Broad-



cast facilities now becoming available, I hope that we'll continue to provide you with a factual, entertaining sports service, and that you'll continue to "get the score on 194".

Stuart Linnell



Radio Hallam's Roger Moffat scored a direct hit with John Conteh, when the world light heavyweight champion visited Sheffield to promote his venture into the recording business with his record "The Boxer", released on his own label, aptly entitled Boxa.



The Radio Hallam phone bill was increased recently when Mr. Big called in to say hello.

Here he is pictured with Keith Skues, who is very kindly holding the phone, Mike Rouse, Roger Moffat, falling asleep on his arm, and Kelly Temple.

Mr. Big, one of the Mister Men, called in at Hallam to promote the latest single by the Mister Men called "Let's Go To Misterland".

METRO RADIO

261m 1151kHz & 97.0vhf stereo

John in the Afternoon

Before joining Metro Radio, John Stoker had a very varied career. It started with three years at a drama school in Sidcup, Kent. That was followed by a year of teaching speech drama and English at schools. Not satisfied with teaching as a career, John took up acting. After a season in rep at the Grand Theatre, Wolverhampton he joined the 'Theatre of Youth' — a tour of UK schools with a play called 'Bluebird'. That took John all over the country from Scotland to Kent. His next job took him even further — to Paris.



John Stoker

"I spent three boring weeks in Paris on a film called 'Is Paris Burning?' ", explained John. "I played a G.I., but if you blinked you missed me!"

Then followed some slightly unusually work — dubbing foreign films. He was involved in the English soundtracks of a Japanese horror picture and some Italian westerns.

Four years ago he became involved in radio for the first time. He did a two-year

stint at BBC Radio Durham before moving on to Harlech Television in Wales. But he wasn't in front of the cameras.

"I was in the promotions department," continued John. "I wrote and produced trailers for the television programmes on Harlech."

After Harlech he spent a short period with Thames Television as an assistant transmission controller, then moved to Metro Radio in June 1974.

"When I first came up here, I was a producer but later I moved across to the presentation department," he added.

As Metro listeners will know John hosts the *Afternoon Show* between 1pm and 4pm Monday to Friday. In the past he has presented *Stereo Island* and *Talkbacks* on Current Affairs and the Arts.

"I believe I was the first person to produce a full drama production on Independent Local Radio," said John. "I was responsible for *Miss Julia* and also the childrens programme *Timbertops*."

John doesn't know how long he will stay with Metro Radio, but at the present is very happy with everything at the station. In one sense John has come home as he was born in Sunderland.

"I think that Metro Radio is one of the healthiest local radio stations," commented John, "the reaction from listeners is very good."

John Stoker has been married for sixteen months and has a baby girl, Jenie who was born at the end of October, last year. When John is not at Metro Radio working he spends a lot of his time writing. He is also interested in photography. At present he is working on two books — one he hopes will be published at the end of this year. It is a novel called 'Haunt' and it's based around Pyschic Research.

"Last Hallowe'en in James Whales' show, a friend and I went to a haunted wood," explained John. "We took the Metro Radio radio car and sent reports back live to the show. We heard some sighing noises which we couldn't explain. We also noticed a sudden drop in temperature which our instruments recorded. But we didn't see any apparitions but we hope to next year!"

Metro Chat

Intrapid here, Mike Taylor, of *Saturday Taylor Made* and *Sunday off the Peg* fame, was sent on a secret mission in December. Mike set off with tape recorder and trepidation on a two day visit to Northern Ireland to gather requests and dedications from serving North East soldiers to be broadcast to their families over Christmas. Reports received indicate that he was more popular than Lord Longford but considerably less so than Miss World.



The perils of competitions. Small but dynamic, Maggie Watson who has been conducting a very popular new Walkabout Game on the *John Stoker*

After Noon Show has obviously fallen foul of her own quiz. She came down with a severe attack of flu a week after one of her walkabouts had featured a trip up the Tyne. We've heard of dedication, Maggie, but did you have to swim it?



In response to overwhelming demand, Ken McKenzie (Sunday 9.00-11.00am) has agreed to reveal all (or partly all). Nobody really wants to know what Ken looks like but everybody is curious about Pud. So here they are folks! Ken's the one with the blond hair.

Finally, as anyone who has written in asking for one will know, there has been a sticker drought just recently at Metro. Well good news. Huge articulated lorries are at this moment trundling up the motorway to Metro loaded with car and lapel stickers. So if you'd like to decorate your car or body, just send a stamped, addressed envelope to Stickers, Metro Radio, Newcastle-Upon-Tyne NE99 1BB.

**METRO
RADIO**

Programmes For Tyne and Wear

MONDAY – FRIDAY

0600

Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900

The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. And from 12 till 1 the music will get a little noisier as Len lets go with Midday Music Explosion. News every half hour.

1200

Lunchtime Music Explosion. 18 oldies in an hour. With Steve King Mondays & Thursdays, Len Groat Wednesdays and Mike Taylor Thursdays & Fridays.

1300

The John Stoker Afternoon Show. Guests, great music and of course the Walkabout Game where Maggie Watson tests your knowledge of the area you live in.

1600

The Giles Squire Show. Three general, sports and pop news, road traffic and weather reports. Presented by "Sheer Elegance" himself – Giles Quire!

1900

Metroworld. News and views in the North-East's top news programme.

1930

Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

2100

Monday – Big Phil's Solid Gold Soul, Tuesday – Sport, Wednesday – Sport, Thursday – Sampson, Friday – Country Collections with Mike Taylor.

2200

The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200

Closedown.

SATURDAY

0600

Giles Squire Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend – plus 4 hours of great music. News at 07.00, 08.00 and 09.00 am.

1000

Saturday Taylor-Made. The boy's a fool – but he'll make every weekend go with a bang! There's the 'Golden Oldie of the Month', the

Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

1400

Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North-East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

1730

News.

1740

Ann Dover. Your requests and dedications played by the North-East's loveliest lady DJ.

2000

Saturday Concert. Classical Music with Laurie Giles.

2300

Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 02.00. News every hour on the hour.

0200

News and Closedown.

SUNDAY

0700

Master Music. Classical music with Geoff Coates.

0800

Songs of Joy. Church Music featuring local singers and choirs. With Dave Roberts.

0900

The Ken McKenzie Show . . . or 'The Ken & Pud Show' . . . or 'Ken McKenzie'. When Ken's on, who cares about titles! The year's funniest and zaniest music show.

1000

Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

1300

Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

1500

Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

1700

North-East Top Forty with the man voted your top North-East DJ – Len Groat.

2000

Question of Faith. With Joe Poulter.

2100

Nostalgic Music with Jack Leonards.

2300

Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

0100

Closedown.

PLYMOUTH SOUND 261m 1151kHz & 96.0vfh stereo

The Colin Bower Story



Colin Bower

My first application for a job in broadcasting was made when I was seven years of age. I applied to the BBC for a job as a cricket commentator. Needless to say, I was rejected, but in a very kind manner.

In 1949 I went to Canada where I lived for seven years and it was in London, Ontario that I first entered the broadcasting world, when I started my career as a Transmitter Operator for CFPL. I am not an engineer, but I had to read a series of meters every hour and if they varied by a specified amount I had to call the Chief Engineer, who then told me what dials I had to turn to compensate. Apart from nearly electrocuting myself once when I tried to climb the transmitter mast nothing of any great excitement occurred.

After a while I became homesick for England, I always do whenever I go overseas. I returned home in 1955 only to find that my stay in Canada had given me the wanderbug and before long I packed my bags and went to South Africa where I freelanced in radio for a year. My only claim to fame during my stay in South Africa was that I became the voice of 'Royco' soup commercials on the commercial station 'Springbok Radio'.

During my time in South Africa, I was offered a job with Lourenco Marques Radio in Mozambique, Lourenco Marques is on the East coast of Africa, and is world famous for the marvellous prawns to be caught in the Indian Ocean. Strangely enough, during the year I was with LM, I became the 'early man', so I might look upon it as training for my work with Plymouth Sound. One early morning memory of LM was that of watching the native cook prepare some tea by pouring cold water on to tea leaves in a tin pot and then stand the pot on an electric ring. The tea was atrocious! It was at LM that I played to my largest audience. As that station broadcast on Short Wave, our signal went right across Africa, and could be picked up by ships leaving New York harbour. It was once estimated, I have no idea how, that around thirty million people listened to LM Radio, 'For Happy Listening'.

My return to England took place in 1957, when I learnt that my mother, who has since died, had had a stroke. My next job was with Television Wales and the West, in Cardiff. Television is a lot more nerve racking than radio, and not such an easy medium in which to work. If your nose is shiny, if your tie is not correctly tied, if it is the same jacket you had on the other night, someone will write in and mention this fact. However in radio nobody can complain about my unshaven appearance at six in the morning!

I moved to Anglia Television in 1959, and stayed there, as continuity announcer, until 1964 when I decided to go to Australia. My stay in Australia however was very short. I just did not feel in tune with the country, so headed home to England after only 10 months.

Luck was with me, as it has been so often in the past. I landed a job as an announcer with Tyne Tees Television and stayed with them until I went freelance in 1967. As a freelance I worked for every Independent Television Company except three. A great deal of my freelance work was with Westward Television in Plymouth and it was my visits to Devon that made me decide to settle in this beautiful part of the country.

For many years, going back into my teens, I have had an interest in matters of a psychic and spiritual nature. Having cast my bread upon the waters, by going freelance, I entered a most difficult period from a career view point. Apart from an occasional commercial for television, a small part here and there for some television series, life was treating me very harshly. However, it was during this most harrowing time, that many strange, and at the same time wonderful, experiences occurred. Because of those events, I became more than ever intrigued by the world of the psychic, in all its aspects.

However, as in the words of Shakespeare, "There is a tide in the affairs of man which ebbs and flows", the difficult times faded and I found myself with a challenging job with Plymouth Sound, happily married and living in a fairy tale cottage which is reputed to be around 1,000 years old. As predictions go, one of the most fascinating I have been given over the years came from a medium in London who told me about six years ago that I would be involved with the launching of a radio station. Bearing in mind that Plymouth Sound did not even exist, except perhaps in the minds of a few people, I have always thought this to be a prediction of some excellence. So, every morning as I sit in the studio waiting to launch *The Sunrise Sound* the words of the medium seem to ring very clearly in my ears.

Apart from my work on the radio in the morning, I also do Clairvoyant work with the Tarot cards, and am on call as a Lay-Minister of the Unitarian Church.

So you can see, life is far from dull!

Programmes For Plymouth

MONDAY TO FRIDAY

0600

Sunrise Sound hosted by Colin Bower with Farming Prices at 06.45 every morning with the exception of Monday.

1000

Phone Forum chaired by David Bassett — a vehicle for spontaneous comments on events of the moment. The open line telephone number is Plymouth 27651.

1200

Mix with Louise hosted by Louise Churchill. Tradio at various times for those, except merchants, wishing to buy, sell or exchange. (Only houses and motor cars may not be sold through Tradio.)

1400

Talk with Louise hosted by Louise Churchill who will introduce informative, interesting, controversial and entertaining guests — the open line telephone number is Plymouth 27651.

1600

Homeward Bound with Carmella McKenzie. Farming Prices at 17.30.

1800

The Ian Calvert Show with Ian Calvert. Plymouth Sound Top 30 every Monday. 18.03 to 18.45 approx. every Thursday The Argyle Show. New Releases every Friday.

2200

Brian Measures presents The Plymouth Sound of Love.

2400

News and Closedown.

NEWS

Local, National and World News every hour on the hour and headlines on the half hour through to 16.30. Weekend news every hour the hour, and headlines from 09.30 to 16.30.

SATURDAY

0600

Ian Calvert For All using the open line for chat, wedding requests, etc. Farming Prices at 06.45.

1200

Mike Allen on 'Saturday Afternoon'. Majoring on sport. Tradio throughout for those wishing to buy sell or exchange sports gear. The telephone number is Plymouth 27651.

1800

Forces Magazine with Gill Pattison.

1930

Whoever Next produced by Tim Mason.

2200

Coates Off on Saturday hosted by John Coates.

2400

News and Closedown.

NEWS

Weekend news every hour on the hour, and headlines from 09.30 to 16.30.

SUNDAY

0600

Colin Bower 06.00 — 09.00 Colin's Choice 09.00 — 10.00 Senior Citizens Hour 10.00 — 12.00 Family Favourites.

1200

Carmella McKenzie 12.00 — 13.10 Folk and Country 13.10 — 13.30 Soundtrack with Malcolm Carroll 13.30 — 15.00 Folk and Country 15.00 — 15.30 Talent Programme 15.30 — 17.00 Classical Ninety. 17.00 — 18.00 Drive Music.

1800

Jimmie Constable and All That Jazz.

2000

Pulpit and Pew conducted by Rev. Dr John Saxbee. The open line telephone number is Plymouth 27651.

2200

The Engineers Rock Show hosted by Engineers in rotation.

2400

News and Closedown.

NEWS

Weekend news every hour on the hour, and headlines from 09.30 to 16.30.

Sound Snips

The station is claiming yet another first! On the 30th November programme controller, David Bassett, hosted a two hour show in the normal *Pulpit and Pew* spot with the expressed intention of raising £1,000 for the under privileged children of single parent families. With 70 cars manned by three branches of the Lion's Club vehicles were despatched to all points of the signal area to collect cash pledged by listeners. Within three hours — plus a little that came in by post — £1,419.58 — was raised.

261
PLYMOUTH
SOUND

SWANSEA SOUND

257m 1169kHz & 95.1v hf stereo

MONDAY — FRIDAY

0558

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.

0800

Newswatch at Eight. The complete national and local news-briefing.

0810

The Breakfast Show continued.

0900

Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.

1200

Gorseinon 893031. The number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.

1300

Newswatch at One. The midday round-up of news, national and local.

1310

The Afternoon Programme with Phil Fothergill. Music, information and chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.

1600

Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.

1730

Newswatch at Five-Thirty. The complete evening national and local news wrap.

1745

Drive Time with Adrian Jay: Part 2.

1900

Llais Abertawe.

1915

Amrywiaeth: Gyda Glynog Davis. Rhaglen gylchgrawn yn cynnwys, cyfweiliadau, adolygiadau, adolygiadau, adroddiadau a digon a fiwsig ar gyfer pawb.

2000

Monday — Y Gornel Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fiwsig O'r gwledydd celtaidd. Tuesday — Byd yr Opera: Rod Rees yn cyflwyno detholiad o fiwsig o lwyfan yr opera. Wednesday — Pobl. Rod Rees yn sgwrsio gyda rhai o gymeriadau'r barddall. Thursday — Canu Corawl. Hammer awr gyda chorau Cymru a'r byd yng nghwmni Griffi Williams. Friday — Y Cwestiwn Llosg. Clynog Davies yn taflu golwg fanwl ar faterion cyfoes.

2030

Monday — Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday — Reflection: Drych: A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce. Wednesday — Take a Chance. Our Outside Broadcast unit goes out and about and visits pubs and clubs in the area for a fun, fast moving knockout quiz introduced by Adrian Jay. Thursday — Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday — Come Alive... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.



Viv Evans

2100

Monday — Specialist Music Hour. Modern Jazz. Tuesday — Specialist Music Hour. Mick Terns explores the grass roots and comes up with the best of folk, old and new, home and away. Wednesday — Specialist Music Hour. Traditional Jazz. The programme is introduced by Wyn Lodwick. Thursday — Specialist Music Hour. The flavour is Country and Western and serving up the music country-style is Dave Bowen. All of the latest country and western news. Friday — Specialist Music Hour — Classical music with Charles Coghill.

2200

Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

2400

Midnight News followed by The Epilogue.

SATURDAY

0558

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.

1000

Adrian Jay's Saturday Show. Expect the unexpected.

1245

Side Lines: Sports Preview.

1300

Album Tracking. Doreen Jenkins with the latest albums from Swansea Sound's library.



1400

Ar y Cae.

1415

Getaway. Dave Bowen and Rod Rees with music, sports reports and the fastest of fast results summary at 4.50 pm.

1745

Final Whistle. A complete review of the day's sporting events.

1800

Focus. Phil Fothergill looks at the Arts in South West Wales.

1830

Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

1900

Soul Time with Chris Harper. Reviews of American and Northern Soul. Top 40 singles and Top 20 albums.

2100

Rockturne.

2400

Midnight News followed by The Epilogue.

SOUL TIME



Chris Harper

IN OCTOBER, 1974 the inhabitants of South and West Wales were exposed to one hour a week of Black Music. Each Saturday at eight the programme, titled *Sixty Minutes of Solid Gold Soul* was introduced by 257's soul man (and breakfast D.J.) Chris Harper, who had worked on the local disco scene for four years before coming to Swansea Sound and consequently knew a great deal about soul and the type of soul that would be accepted. Because of the general acceptance of this programme it was re-scheduled and was given an extra hour of exposure.

Sunday Soul was the title of the show and was heard until quite recently between five and seven o'clock. It included a number of features such as a weekly featured artist, listeners favourite soul oldies, and each week guest disco DJs who picked their five all time favourite singles. This feature was brought to the new soul show after being so popular on *Sixty Minutes of Solid Gold Soul*.

Sunday Soul's Chris Harper often went out and about to talk to visiting soul artists who were in concert in the country and designated a section of the programme to feature artists who had been interviewed, the Chillies, Eddie Levert from the O'Jays and Shirley from "Shame Shame Shame" fame, to mention just a few.

Competitions have played a big part in *Sunday Soul* with top LPs and singles as give-aways. Once, a set of four soul LPs were awarded to three winners of one of the quizzes.

Now there is *Soul Time*, Swansea Sounds new Saturday night soul-magazine, introduced once again by Chris Harper who has had to work very hard to get this latest venture off the ground; but he and Programme Controller Colin Mason (who has been behind the idea of a black music show from the start) are very pleased with the format and the quality of the first airing of *Soul Time*.

Each week there are reviews of the American soul top 40 singles and top 20 album charts, a northern soul news, competitions, and a new idea — the soul swap shop; to enable listeners to swap or buy records, concert programmes, magazines etc.

Record companies and music magazines have contributed a great deal of aid, faith and publicity to each of our soul shows but *Soul Time* is stirring up a lot of new interest.

Chris Harper is grateful to his regular listeners for following his soul programmes over the last fourteen months and welcomes all newcomers to tune in each Saturday to *Soul Time* at seven, and get a taste of the discos.

Chris who enjoys a good disco himself runs his own roadshow and is happiest when playing all soul at a club. "Unfortunately" he says "most of the areas where an all black music show would be most enjoyed are outside our transmission area." But there is still hope!

SUNDAY

0758

Station Theme.

0800

Newyddion Cenedlaethol/Lleol.

0803

Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

0830

Up and Away. Radio for youngsters. Record requests with Viv Evans 8.30 – 9.00. Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930

Take a Chance — Pub competition.

1000

Family Show. Terry Mann. Music with an accent on family participation. Hospital call — personalised greetings for hospital patients.

1300

Top 40 show.



1500

Sunday Getaway. Chris Harper. Music featuring 'First Play' and 5 pm onwards Sunday Soul.

1900

Sunday Service.

1930

Welsh for Beginners.

2000

Dewis O'r Deugain

2145

Country Chat



TUNE INTO INDEPENDENT RADIO

Now for the first time you can buy from Radio Guide a wide range of promotional items on Independent Radio – T Shirts, Sweat Shirts, Books, stickers etc. These items are only available direct from each individual station or through Radio Guide. All prices include postage.

RADIO HALLAM

T-Shirts £1 25

White short sleeve shirt featuring the Radio Hallam logo in three colours. Available in Medium or Large.

RADIO TRENT T-shirts

£1 50

A light blue shirt with the slogan 'Sounds like you want to hear on 301 Radio Trent' in a dark blue. Available in medium or large.

BRMB RADIO T-shirts

£1 25

White shirts printed with the words "I listen to ..." and the BRMB Radio logo in red and black. Available in medium or large.

BRMB RADIO Sweat

Shirts £3 10

Pale blue lined sweat shirts, with the same design as the T-shirts but printed in black. Available in small, medium, large and extra large.

SWANSEA SOUND T-Shirts £1 25

White cotton shirts featuring the emblem of the station and the wording "Switch on to 257 Swansea Sound" in red, green and black. Available in Medium or Large.

RADIO GUIDE BROADCASTING

MAP 65p

The coverage areas of Britain's twenty commercial radio stations are shown on this map, specially produced for Radio Guide. It also includes details of the wavelengths and frequencies of the stations.

RADIO FORTH T-Shirts

£1 25

White T-shirts featuring the Radio Forth 194 design. Available in small, medium and large

RADIO TEES T-Shirts

£1 50

White T-shirts printed in red and black featuring the Radio Tees logo and heart and the words "I'm a Friend". Available in Medium or Large.

PENNINE RADIO

T-Shirts £1 40

Very attractive white shirts featuring the Pennine Radio motif and ear in black surrounded by two circles in orange and red. Available in Medium and Large.

RADIO GUIDE T-Shirts

£1 65

Our own T-shirts available in red, green, blue, gold, yellow and sky blue in three sizes – small, medium or large and featuring an old radio and the words "Radio Guide – Your guide to what's good in Radio".

PICCADILLY RADIO Sweat Shirts £3 00

Fleecy lined navy-blue sweat shirts with the 'Piccadilly Radio 261 – on your wavelength' over the right breast, in white. Available in two sizes Medium or Large.

All orders must be pre-paid. Send a crossed cheque/postal order for the correct amount to: RADIO GUIDE OFFERS, P O Box 400, KINGS LANGLEY, Herts. Please allow 10 days for delivery on all items. Overseas readers can pay by International Money Order, but should add an extra 20 pence per item to cover postage.

MANX RADIO

232m 89 & 91.2vhf. 188m(darkness)

MONDAY TO FRIDAY

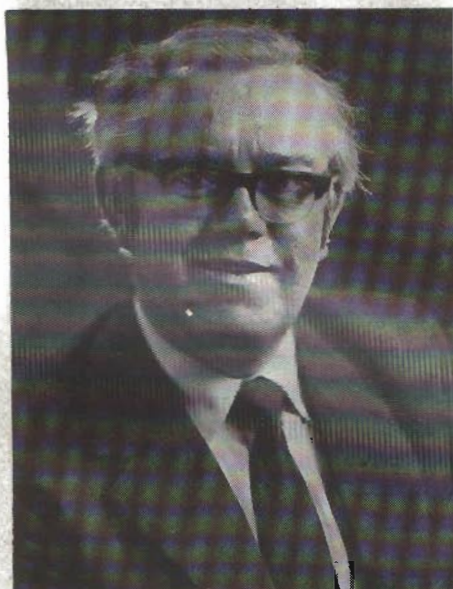
0700 Station Opens. **0730** Weather. **0735** Pause for a Poem. **0745** Pick a Post — A short feature of situations vacant. **0835** Pause for a Poem. **0845** News/Calendar/Chemist — News. Free announcements of meetings or any functions not involving money. Chemist on duty rota in Douglas. **0900** Mannin Line — 60 minute phone-in programme for queries and answers on cooking, cleaning and household problems. **0915** News Headlines. **0945** Horoscopes — 5 minute feature on what the stars hold. **1010** Women's News — News from the Island's women's organisations. **1030** Morning Topic — 5 minute talk by an Island minister. **1100** Serial — 15 minute episode of the current serial. **1130** Mini Ads — Classified ads. **1200** Music Through Lunchtime including Requests. **1245** Sports News — Run-down of local sports results and fixtures. **1345** Sports News. **1415** Calendar/Chemist. **1600** TV Tonight — 5 minute programme giving details of the evening's viewing on TV. **1720** Calendar/Chemist. **1730** Pick a Post. **1745** Sports News. **1820** Serial — Repeat of morning's episode. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815.

Local Weather: 15 minutes past each hour unless otherwise stated.

SATURDAY

0700 Station Opens. **0730** Weather. **0815** News/Calendar/Chemist. **0915** News Headlines/Horoscopes. **0930** Junior Magazine — 30 minute programme for younger listeners with requests, birthday greetings, hobbies' corner, football feature etc. **1000** Phillips Record Show — 30 minute record show. **1030** Morning Topic. **1035** Top Twenty — 85 minutes of the Top 20 and new releases. **1200** Music Through Lunchtime including Dedications. **1245** Sports News — Round-up and forecasts of local sport. **1345** Sports News. **1400** Country & Western Show — 2 hours of C & W music with Bill Chrisp. **1415** Calendar/Chemist. **1600** TV Tonight. **1720** Calendar/Chemist. **1745** Sports Round-up — A review of the day's sport and results. **1800** Progress — 60 minutes of progressive music with Mike Reynolds. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815.

Local Weather: 15 minutes past each hour unless otherwise stated.



Peter Kneale

SUNDAY

0800 Station Opens. **0815** Calendar/Chemist. **0900** News in Manx — A weekly summary of the news in the Manx Gaelic. **0915** Our Island Heritage — A look at Manx History — last Sunday of each month only. **0930** Book Review — A review of new books — second and fourth Sundays of each month only. **0930** Forum — A programme produced by the Island Council of Churches — first Sunday of each month only. **0945** Sports Highlights. **1000** Sports Quiz — Team quiz with questions on sport. **1030** Morning Topic. **1100** Music from Switzerland — 30 minutes of Swiss music. **1130** Santon Motors Show — 15 minutes of music and motoring news sponsored by Santon motors. **1200** Lunchtime Luck Dip — 2 hours of listeners' requests. **1430** In Your

Island Garden — 10 minute feature on gardening with hints etc. from a retired local parks superintendant. **1445** Know Your Parish — A historical look around the Island with John Quilliam. **1500** Weather/Calendar/Chemist. **1505** Folk Hour — Folk music programme produced by David Callister. **1400** TV Tonight. **1605** Classical Hour — Popular Classical music. **1715** Weather/Calendar/Chemist. **Local Weather:** 15 minutes past each hour unless otherwise stated.

Special Features

Monday 1045 Tourist Talk — 15 minute programme of travel information sponsored by Palace Travel. **1835** Down Memory Lane — Memory-jogging music from David Callister. **Tuesday 1035** Heinz Show — 15 minutes of music sponsored by Heinz. **1050** Flowers at Home — 10 minute programme on flower arranging by a local florist. **1430** Music from Switzerland — Repeat of Sunday's programme. **1515** Our Island Heritage — Repeat of Sunday's programme. **Wednesday 0900** Stork Talk — Greetings to new parents. **1500** Green Scene — 60 minutes of Irish music and requests. **Thursday 1045** Good Food Guide — 10 minute feature by chef, Bill Beacham. **1500** Jimmy Caine — 30 minutes of popular piano music. **1530** Personal Choice — Personalities with their choice in music. **Friday 0900** Happy Anniversaries — Anniversary greetings. **1145** Heinz Show. **1430** 50 Years of Comedy. **1835** Jazz Session

Religious Programmes

Monday to Friday from 10am till 2pm
Saturday from 10am till 12.30pm
Sunday from 1pm till 3.45pm
 on 188 metres medium wave.

Monday to Friday from 7pm till 9pm
Saturday from 7pm till 8pm
Sunday from 7pm till 10pm
 on 188 metres medium wave and 89 and 91.2 VHF.

Programmes Around The Country

Radio City (Liverpool 194)

Monday-Friday 6am Breakfast Show, 10am Venue, 2pm City Extra, 6pm City at Six, 6.30pm Great Easton Express (Fri, 8.30pm Motor Show) 9pm Country Style/Sounds Local/Jazzmatazz/Scully/Weekend, 10pm Downtown, 2am Night Owl, **Saturday 6am** Breakfast Show, 10am City's Top 30, 12 noon Shankly, 1pm Main News & Sports Preview, 1.15pm Aintree Iron Show, 2pm Sports Spectacular, 6pm Main News and Sports Round-up, 6.15pm Rock On, 7pm Jazzmatazz, 8pm Sounds Local, 10pm Down Town, 2am Night Owl, **Sunday 6am** Breakfast Show, 8.30am Seventh Day, 9am War Years, 9.30am Scully, 11am Hold The Line, 1pm City Sounds, 4pm Soul City, 6pm Weekend News Round-up, 6.15pm Sunday Football, 7pm Bookshelf, 7.30pm Talking Music, 8.30pm Concert Hall, 10pm Down Town, 2am Night Owl.

Radio Trent (Nottingham 301)

Monday-Friday 6am John Peters, 9am Peter Quinn, 12.30pm Trent News, 1pm Chris Baird, 3pm Kid Jensen, 6pm Trent News, 6.30pm Open Line, 8pm Guy Morris, 10pm Jeff Cooper, **Closedown 1am**, **Saturdays 6am** Peter Quinn, 10am Guy Morris, 2pm Kid Jensen/Martin Johnson, 6pm Trent News and Sport, 6.30pm Peter Wagstaff, 9am Jeff Cooper, **Closedown 1am**, **Sunday 7am** Nostalgia, 9am Graham Knight, 12pm John Peters, 4pm Peter Wagstaff, 7pm Trent News Review, 8pm Chris Baird, **Closedown 1am**.

LBC (London 261)

Monday-Friday: 6am AM, 10am Open Line, 12 noon Newswatch, 6pm Newsbreak 7.30pm Music in Stereo, London Matters/Music in Stereo/Music in Stereo/Financial Phone-in or jazz in stereo, 9pm Love in London, 1am-5.30pm Night Watch — news every half hour, **Saturday: 7am** Music in Stereo, 8am Saturday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 1.30pm Sportswatch, 6pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm Artsweek, 9pm Nightline, 12 midnight Nightwatch, **Sundays: 7am** Music in Stereo, 8am Sunday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm London's Week, 8pm Nightline, 11pm Music till Monday, 12 midnight Nightwatch.

Radio Tees (Teesside 257)

Monday-Friday: 6am News, 6.05am Leslie Ross, 9am Morning Call, 1pm 257 Today, 1.15pm Electric Sandwich, 3pm Pirrie PM, 6pm 257 Tonight, 6.20pm Pirrie PM, 6.30pm Time to Listen/Airline/Forum/Airline/Art of Leisure, 7.30pm Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People, 9pm Late On, **Closedown 12 midnight**, **Saturday: 6am** News, 6.05am Brian Anderson, 10am Leslie Ross, 1pm Tees Sport, 6pm 257 Now, 10pm Late Night Saturday, **Closedown 1am**, **Sunday: 6am** News, 7am Sunday's week, 10am Home Sunday, 2pm Solid Gold Sunday, 6pm Swing Shift, 7.30pm Profile, 8pm Private Ear, 9pm Time to Talk, **Closedown 10pm**

Piccadilly Radio (Manchester 261)

Monday-Friday: 6am Roger Day, 10am Pete Reeves, 2pm Andy Peebles, 5.30pm News and Sport, 6pm Piccadilly Line, 7pm Too Young to Vote/Arena/Jazz Club/Time to Talk/Agenda, 7.30pm Rokzac (Fridays Soul Train), 11pm Nightbeat, **Saturdays: 6am** Phil Wood, 9am Steve England, 1pm Piccadilly Sport, 5.30pm Golden Years of Melody, 6.30pm Folkspin, 7.30pm Party Night, 7pm Nightbeat, **Sunday: 6am** More Than Just a Job (rpt.), 6.30am Arena (rpt.) 7am Jazz Club (rpt.) 7.30 am Agenday (rpt.) 8am Think On This, 8.30am Square One, 9am Tripe and Onions, 10am Piccadilly Hit 30, 1pm Phil Wood, 5pm Piccadilly Boogie, 7pm Soul Train, 11pm Nightbeat.



Radio Orwell (Ipswich 257)

Monday-Friday 6am Keith Rogers, 10am John Wellington & Harry Rowell, 11am Greg Bance, 2pm Harry Rowell, 6pm Late Edition followed by Talking Point, 7.30pm Andy Archer, **Closedown 10pm**, **Saturday 6am** Paul Thompson, 9am Saturday Rock: Part 1 Andy Archer, 1pm Popback-Keith Rogers, 2.30pm Saturday Sports Special—Tim Ewart, 5pm Saturday Rock: Part 2—Greg Bance, (Incl. Sports Round-up) 8pm News then continuous music — country, **Closedown 10pm**, **Sunday 8am** Katie Glass, 9am One Faith, 9.30am Katie Glass, 10am Solid Gold Sunday, 5pm Sunday Concert Part 1 — Irene Yuen, 7pm Perspectives, 8pm Sunday Concert Part 2, **Closedown 10pm**

Radio Clyde (Glasgow 261)

Monday-Friday: 6am Breakfast Show, 9am Steve Jones, 12 noon Brian Ford, 2pm Tom at Two, 4.30pm Homeward Bound, 5.30pm Newsdesk, 7pm Big Bands/Tell Me Something I Don't Know/Jazz Spotlight/Country Sounds/Folk and Such Like, 8pm Pop/Bill Smith/Stick it in Your Ear/Haunting Hits/Montford's Meeting Place, (Fridays at 9pm Clyde Climbers) 10pm Late Special, 10.30pm Anderson Folio/Accent on Melody/When Music was Music/Music Till Midnight (Fridays 11pm Boogie Woogie Rock Party), 12 midnight Folkal Point/Nostalgia/Album Trackin'/Sizzlin' Soul/Boogie Woogie Rock Party, **Closedown 2am**, **Saturday: 6am** MacDonald's Music Box, 8am Children's Choice, 11am When Music Was Music, 12.30pm Clyde Album Crusade, 2pm Sportsbag, 6pm News, 6.10pm Sound of Brass, 7pm Big Bands, 8pm Folk and Such Like, 9pm Stick it in your Ear, 11pm Saturday at Spankies, **Closedown 2am**, **Sunday: 7am** Who Dunnett, 11am Visiting Time, 12 noon Radio Clyde World Wide, 2pm Country Sounds, 3pm Hear Me Talkin', 4pm Clyde Top 50, 6pm Jim McLeod, 7pm Concert Classics, 10pm Absolutely Devine, 12 Midnight World of Jazz, **Closedown 2am**.

BRMB Radio (Midlands 261)

Monday-Friday 6am Adrian Juste, 9am Ed Doolan, 12 noon Two-Six-One, 2pm George Ferguson, (3-4pm Tradio) 6pm News round-up, 6.30pm 021-359 4011, 7.30pm Robin Valk, 10.30pm Brian Savin (Fri, Country/Folk), **Closedown 2am**, **Saturday 6am** David Jamieson, 9am John Russell, 1pm BRMB Sport, 7pm Nicky Steele, 10pm Late Show, **Closedown 2am**, **Sunday 7am** Ed Doolan, 10am Brian Savin, 1pm Sunday Edition, 2.30pm BRMB Top 40, 5pm Do Do Do You Remember, 7pm Geet Mala, 8pm Classical Gas, 10pm Alan Nin, **Closedown 12 midnight**.

Pennine Radio (Bradford 235)

Monday-Friday 6am Steve Merrike 9am Stewart Francis 12.30pm Newsene 12.45pm Roger Kirk 4pm Julius K Scragg (5.30pm Newsene) 7pm Phone-in 8pm Meeting Place 8.45pm Classical/Folk/Jazz/Country/R'n'B & Soul 10pm Liz Allen **Closedown 1am**, **Saturday 6am** Roger Kirk 10am Stuart Randell 2pm Sport '75 6pm Radio People 6.30pm Chance To Speak 7.30pm Julius K Scragg 10pm Peter Levy **Closedown 2am**, **Sunday 7am** Paul Needle 9pm Stuart Randell 1pm Pennine 35 5pm Liz Allen 8pm Tops & Noils 9pm Religious Phone-in 10pm How We Were Then 10.30pm Peter Levy **Closedown 1am**

Capital Radio (London 194)

Monday-Friday: 6.30am Graham Deane, 9am Michael Aspel, 12 noon Dave Cash, 3pm Roger Scott, 7pm London Today, 7.30pm Open Line, 9pm Nicky Horne, 11pm TonyMyatt, 1am Nightflight, **Saturday: 7am** Kerry-go-round, 9am Capital Countdown, 12 noon Kenny Everett, 2pm Person to Person, 4pm London Link, 6pm Soul Spectrum, 10pm Tommy Vance, 1am Nightflight, **Sunday: 7am** Kerry-go-round, 9am Solid Gold Sunday, 11am Sunday Affair, 2pm Kenny Everett, 4pm Hullabaloo, 6pm Peter James, 8pm Alternatives, 9pm Question of Faith, 10pm Mardi Gras, 11pm Tommy Vance, 1am Nightflight.

Radio Victory (Portsmouth 257)

Monday-Friday: 6am Jack McLoughlin, 9am Sarah Lidell, 9.30am Eugene Fraser, 1pm Glenn Richard, 4pm Dave Christian, 7pm Ferriss Wheel, 8.30pm Free Air/Victory Top Team/Port Folio/Isle of Wight/Folk-us, 9pm Great Expectations, 9.15pm Jackson Heights/Soul Source/Dave Symonds/Just Hazz/TGIF, 10.30pm Sarah Ward, **Closedown midnight**, **Saturday: 6am** Dave Symonds, 9am Nicky Jackson, 11am Kenny Everett, 1pm Children's Programme, 2pm Two's A Crowd, 5pm Joseph's Coat, 5.45pm What's On, 5.50pm Sports Round-up, 6pm Rock 'n' Roll Riot, 7pm Ayes Have It, 8pm Sarah Ward, 9pm Victory Roll, **Closedown midnight**, **Sunday: 7am** Reason To Believe, 8am Dave Symonds, 11am Don Moss, 2pm Victory Roll, 5pm Andy Ferriss, 7pm Local News Digest, 7.30pm Classical Music, 9pm Second Time Around, **Closedown 10pm**.

Austin Mitchell, Programme Adviser at Pennine Radio in Bradford and one of Yorkshire TV's personality, presents a number of programmes on Pennine 235.

On Tuesdays and Fridays, he looks after the phone-in programmes and every other week he presents the Folk programme on Tuesdays at 8.45pm.

Every Sunday the people of Bradford are assisted by Austin in producing *Top and Nails*, a programme about Yorkshire.



Austin Mitchell

Metro Radio's programme *Question Of Faith* (Sunday 8pm-9pm) has distinguished itself in many ways during the past 12 months. The Easter Sunday Production — 'Holy Places' — included a scripted interview with St Cuthbert (A local 7th Century Hermit) and won a 'special mention' for 'its intriguing blend of humour and drama' in an International Religious Broadcasting Competition.

A recent programme, an historical documentary on the Battle of Britain, was praised by the local IBA office.

Question Of Faith has featured such diverse subjects as — Homosexuality, Toc H, Unemployment, Amnesty International and an interview with Bob Stokoe, the Manager of Sunderland Football Club. Not so much a Religious Programme, more a way of life.

Time to roll the credits: Joe Poulter produces and presents the show, Richard Lewis, Metro's Industrial Chaplain, rounds up the guests and Peter Dillon writes the features.



On Friday, 19th December, Radio Forth began the serialisation of *The Cliff Richard Story* which chronicles the career of one of the most successful solo British singer since the war.

In this weekly programme Cliff Richard tells his own life story, and illustrates his musical development over

the years with extracts of the songs that have made him famous.

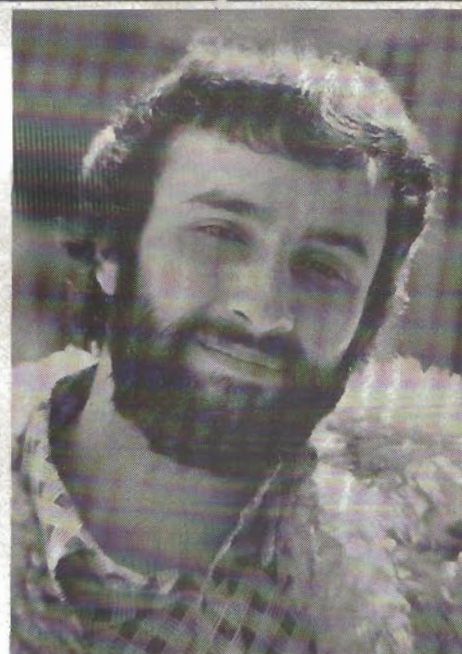
Our picture shows Cliff Richard on a recent visit to the Radio Forth Studios in Edinburgh, together with Radio Forth DJs (from left to right) Bill Torrance, Jay Crawford, Mike Gower and Christopher John.



A fairly new name to Capital Radio in London is Peter Young. Unless you have tuned into Peter while he has been filling in on Roger Scott's show, it is unlikely that you have heard much of him.

Peter in fact presents night flight from Tuesdays to Fridays, and makes a very good job of it to! Every morning just after the 4am news, he opens up the telephone lines and takes an hour of calls from listeners. People call in to say hello to their workmates on the night shift; to ask advice on problems or just to chat.

So the next time you need a little company in the middle of the night, tune into Peter on 194.



Peter Young

Star-Scope



CAPRICORN
Dec. 21-Jan. 19

Capricorn is one of the most complicated signs, its subjects being ambitious but cautiously so cool yet intensely colourful, inquisitive, soul searching, interested in the occult, prophecy, the future, supernatural

signs, they can be religious or mystic, occupied with death in various forms ... suicide, accidental, murder or assassination. Saturnine means gloomy of temperament, with inhibitions, caution and sobriety.

There is a desperate desire to help those who may be in danger, yet, they are traditional witch hunters: 'Death to the Heretic'. There is also a strong desire to limit travelling, especially overseas.

Capricorns have a great desire to know why, in a rational and logical way and will study people until they understand how they think, work or react. As we have said, they have an interest in occult and prophecy and often get involved with cults and politics.

Most Capricorns like to experiment and will often go on to the bitter end, like a thief who cannot give up stealing until he is caught or an addict who embarks on a course of self-destruction. But they mature with age, after going through 'a silly stage' (the giddy goat) although they are not dedicated parents and tend to fit in kids when they are convenient!

They associate happiness with places, people and simple little things, wellbeing and freedom being more important than money. Capricorns are enigmatic and cool although they appreciate help and advice from others.

Capricorn disc jockies include Kenny Everett, Kerry Juby, Mike Aspel, Noel Edmunds and Rosko.

NewsNewsNews

Quiz Kid '76

THE SERIES to find the mastermind of pop returned to Radio 1 on Sunday, December 7, at 7 pm. Disc-jockey Alan Freeman, vice-president of the London Union of Youth Clubs, once again mounted a nationwide search to find the *Quiz Kid* of Britain — the boy or girl between the ages of 12 and 16 with the greatest knowledge of pop music.

So popular was the first series that Alan will this time be presenting twice as many programmes — 21 in all! These will be split up into four regional rounds (each comprising five programmes) from the North, the West, the East and the South, which will produce the contestants for the final to be broadcast on April 25 next year.

Thousands of youngsters entered the preliminary *Quiz Kid* '76 competition — through the National Association of Youth Clubs and National Association of Boys' Clubs — which was also open to listeners who answered more than 20 questions posed on Radio 1 programmes.

Says Alan Freeman: "The standard displayed by contestants in the first series was extremely high. Gareth Symes from Cardiff was the eventual champion, so it will be interesting to see if Wales can produce another pop 'mastermind'. One thing is certain, the questions will be just as tough."



Alan Freeman

Beacon Appointments

A FORMER Newspaper Editor, Senior Advertising Executive and Radio Caroline man are to join the team which will help launch the West Midlands new commercial radio station.

Clem Jones, Paul Stevenson and Martin Newton join Jay Oliver, Managing Director and Allen Mackenzie, Programme Controller, at Beacon Radio 303 which plans to start broadcasting in early Spring.

J. Clement Jones C.B.E. or

Clem Jones as he is better known, is the former editor of the Express & Star newspaper and a Journalist with some forty years experience.

Clem was awarded his C.B.E. for his services to the West Midlands and local newspapers. He has also been a member of the Press Council, a founder member of the advisory board Thompson Foundation for Journalism Training, consultant to UNESCO and Chairman of the Commonwealth Press Union's Press Freedom Committee.

Locally, Clem has been Vice President of the Wolverhampton Council for Community Relations, President of the Staffordshire Society, and Chairman of the BBC's West Midlands Advisory Council until he resigned to take an active part in Independent Local Radio.

Clem took up his position as Special Adviser on News and Current Affairs with Beacon Radio on the 1st December, 1975.

Paul Stevenson will join Beacon Radio 303 on the 5th January, 1976 as Local Sales Manager.

Paul began his career with Thomson Regional Newspapers' Graduate Management Training Programme following an Honours degree in Management Sciences at University College, Cardiff. A local lad, Paul, 29, received his secondary education at Regis School, Tettenhall and now lives in Wombourne with his Welsh wife and small son Jonathan. Presently, he is General Advertisement Manager with the ABC Weekly Advertiser.

Martin Newton will join Beacon as Senior Engineer also on 5th January, 1976.

Martin's radio career spans 15 years, beginning with the BBC, followed by 'Pirates', Caroline and London then as an engineering consultant in Belgium and back to 'good old commercial radio' with Piccadilly Radio in Manchester where he has been for the past two years and is presently Deputy Chief Engineer.

Managing Director Jay Oliver, stated, 'we have always said that Beacon's standards would be unusually high. These men are initial proof that we meant what we said.'

Radio ship to be seized

FOLLOWING the police raid on the 'pop' pirate ship Radio Caroline during November, four men appeared before Southend Magistrates on the 11th December. Three of them pleaded guilty and were fined a total of £475. The fourth man pleaded not guilty and his case was adjourned until February. The magistrates also made an order for the 470-ton radio ship, 'Mi Amigo' and its contents to be seized by the police.

The three men charged under various sections of the Marine, etc. Broadcasting (Offences) Act of 1967, were disc jockeys Glenn Schiller, 22, of Totteridge Village, Totteridge, North London, and Simon Burnett, 22, of Kingswood Avenue, Bromley, Kent, and Captain Werner De Zwart, 30, of Alicante, Spain.

For the prosecution, Mr. David Knight explained to the Court that Radio Caroline had been broadcasting from the M. V. Mi Amigo in international waters until the 8th November, when she broke her moorings and drifted across the Thames Estuary.

Transmission ceased for several days but resumed on the 13th November. Accurate bearings were taken and it was found that the vessel was 1 mile inside British territorial waters. The following day police boarded the vessel and arrested the deejays and crew.

Each of the defendants said that they all thought they were in international waters and that they would not have broadcast if they had known otherwise.

Glen Schiller, because he was an American, was fined only £50 plus £25 costs. Simon Burnett, who told the Court that he felt that all he had done was make a few people more happy and tolerant of each other, was fined £200 plus £50 costs. The Captain, Werner De Zwart, was fined £100 plus £50 costs. The three defendants paid their fines immediately in cash.

The fourth man, Peter Murtha, was accused of repairing and maintaining radio equipment, knowing that it would be used for an unlawful purpose. He pleaded not guilty and his case has been adjourned to February 23rd, 1976, at Southend Magistrates Court.

Following the hearing there was a small demonstration by about seventy supporters from the Free Radio Campaign. Chanting fans waved posters and wore Radio Caroline T-shirts.

Three men accused of conspiring together with others unknown to instal a pirate radio-station in the old Gunfleet lighthouse on the High Seas near Frinton, Essex, also appeared before the Court. They were sent for trial before the Southend Crown Court at a later date.

ITU Conference

DESPITE REACHING agreement in the 116-Nation conference on broadcast frequencies in Geneva interference on long and medium-wavebands in Europe is likely to be intensified in the near future.

The conference, described as 'chaotic' by many delegates, lasted seven weeks, and produced a plan under which more than 10,000 stations could be broadcasting in Europe, Africa & Asia, compared with less than half that number currently operational.

Britain went to the conference with the attitude of keeping what she had and not wanting more for fear of losing out. The British delegation returned with the news that the BBC's four national services, Radio's 1 to 4, BBC Local Radio and IBA commercial stations remain on their present frequencies. The only worry which affects the BBC concerns Radio 3. A West German station on the same medium wavelength is being allowed to increase power, resulting, perhaps, in the range of Radio 3 transmitters being somewhat decreased.

The Conference, organised by the International Telecommunications Union (ITU) say that the demands of many countries for increased power had to be denied and have resulted in many cancellations of orders for new transmitters.

Radio Monte Carlo won a slight increase in power for its long wave transmissions. RMC will now be able to beam programmes towards Northern Europe.

Early in the 1970's Radio Monte Carlo had plans to operate an English Service, competing with Radio Tele Luxembourg, and it is thought that these plans may be revived again.

Thames Valley Rates

THAMES VALLEY Radio have just released an advance rate card. It offers just two time classifications, peak and off-peak.

Peak spot rate is £10 for thirty seconds and off-peak in all cases is half the peak rate. Specific half hours can be fixed for a thirty percent surcharge.

If an advertiser places an order of £3,000 before February 29th, Thames Valley will offer them advance rates until the end of 1976.

The No. 1 rate card will come out on March 1st, around the time when the station is expected on air. In the meantime, the station has moved to Reading where the telephone number is (0734) 413131.

Media Report

SOUND OF The Nation, the advertising consultancy and agency, has just issued a report entitled "Effective Airtime Buying".

The report, which has taken three months to compile, is designed to assist advertising agencies and advertisers plan radio advertising much easier.

Charts show when a certain audience are most likely to be listening and for how long, and a series of hints on saving £'s as well.

NewsNewsNews

as getting the most out of an ad-budget are also included.

The report, which costs £4.00, is available from Sound of the Nation, Suite Four, 49/51 Blandford Street, London W1H 3AF.

Crispian St. John, former broadcaster, now heads the consultancy group of **SOUND OF THE NATION**, and plans on introducing a new service to advise radio stations on programming in the New Year.

The production service continues, but rates for production of national advertisers commercial spots have increased to £60 per spot of up to 60 seconds.

10th Anniversary

RADIO CITY, operated by the Swansea Hospital Broadcasting Service, from Singleton Hospital, Sketty, Swansea, is ten years old this month.

Radio City broadcast nightly and through the day time at weekends.

During the past few years City has produced some very professional broadcasters who have entered commercial broadcasting around the United Kingdom.

To Swansea Sound, the station that Radio City relay when they are off the air, they lost Doreen Jenkins, Chris Harper, Viv Evans, Dave Bowen and Gill Ballard. To Metro Radio (Newcastle) Len Groat and up to Radio City (Liverpool) Mark Williams.

Several fund raising activities are being organised and the station hopes to install new studios during the coming months.

Radio City is a member of NAHBO.

Name Change

LM HAPPY Day Radio in Mozambique, Africa which was recently featured in our overseas radio article in *Wavelength* has now been renamed Radio 5 and is operating from Johannesburg, South Africa.

Last year the station was seized by terrorists during political troubles in Lourenco Marques itself. The terrorists remained there for four days, but as far as we know no one was reported injured.

LM Radio was started by an Englishman, Mr Mike Silver just after the last war and provided most of Southern Africa with a Light Programme type radio service. The station changed to a rock format in the mid-sixties.

BRMB Promotions

DURING THIS month, BRMB Radio in Birmingham will be presenting a number of concerts and outside broadcasts in conjunction with other bodies.

On January 9th David Jamieson will compere a Procul Harum concert, and Robin Valk the Ronnie Lane one on the 30th. Both concerts are to be held at Birmingham Town Hall.

Between January 10th and 18th BRMB will be having a studio at the Holiday exhibition at Singley Hall. A number of the station's programmes will be broadcast live from the exhibition. (Some readers may well remember them at last year's Boat Show at Singley Hall.)

Finally, BRMB are presenting Greenslade in conjunction with Birmingham Rep. on Sunday, January 18th.



Procul Harum

Sticker Promotions

BRMB RADIO in Birmingham have just launched a 50,000 car sticker promotion.

When a member of the station's staff spots a car with a sticker, the registration number is read out on the breakfast show. If the owner rings up and can describe his car, he wins theatre tickets.

So far, the longest it has taken for someone to phone in is five minutes.



Stations Linkup

SCOTLAND'S TWO independent Local Radio stations, Clyde and Forth, both joined forces for the first time on December 2nd.

They both got together to present a major hour-long debate on one of Scotland's most controversial laws — The law on licensing.

City Safety

MORE THAN 1,500 children took part in Radio City's Road Safety Jingle Competition held recently.

The Merseyside Independent Radio Station combined with Merseyside County Council and the city centre store of Joshua Harris to stage the three week competition.

The County Road Safety Officer, Lionel Piper, and his staff spent several days sorting through the entries which were written to the tune of well known nursery rhymes.

At a special presentation ceremony at City's studios the winner in the 9-12 age group, Carolyn Burns aged 9 of 112 Hilary Avenue, Liverpool was presented with a Chopper cycle and James Gallagher of 55, Edinburgh Road, Liverpool was presented with a Tomahawk cycle for winning the 6-8 age group. There were also 16 other prize winners and 2 school awards.

Fifty parents and teachers attended the presentation which was made by the Chairman of Merseyside Highways Committee, Councillor Hugh Carr. Councillor Carr said the competition had been an outstanding success and was one of the best ways he had come across of getting the road safety message across to children. The two winning jingles will be used by the County Council for their advertising campaigns on Radio City in the coming year.

Radio Vacancies

BEACON RADIO-303, the independent station based in Wolverhampton and due to begin broadcasts in Spring of this year, is looking for staff.

Beacon are looking for a Promotions Supervisor, a Copywriter, Commercial Services Manager and a number of Sales Executives.

The address: Beacon Radio 303, P.O. Box 303, Wolverhampton WV6 0DQ.

Hear Me Talkin'

THE LINE-UP for Radio Clyde's *Hear Me Talkin'* this month is: January 3rd Peter Skellern with Dave Marshall; 10th Adrian Baker with John MacCalman; 17th Dr Hook with Steve Jones; 24th Chris Squires and Steve Howe of Yes with John MacCalman.

The programme is aired every Saturday evening at 2200 hours.



Steve Jones



Now you can buy things from Radio Guide and Music Radio Promotions by using your Access, American Express or Barclaycard. Books, records, posters, T-shirts — anything from the Music Radio promotions catalogue, and even subscriptions to Radio Guide or *Wavelength*. All you have to do is quote the number on your credit card, along with your name, address and telephone number when ordering any goods. Alternatively you may 'phone your order through to us and we will charge it up to your 'Access, American Express or Barclaycard account. Orders can be placed only between 10am and 5pm Mondays to Fridays and 10am to 2pm on Saturdays on the following number (ask for Sales Dept): **KINGS LANGLEY (STD Code 09277) 67660**



For under
£2.00
you can have an 8oz. rump
steak with french fried potatoes,
vegetables, roll and butter and
a sweet or cheese and biscuits.
Rare value these days.

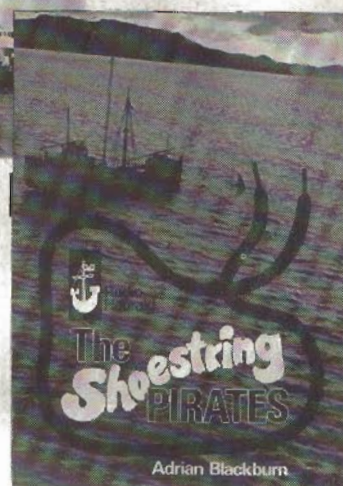


Menus

Always a warm welcome and a great steak meal

[illegible][illegible]

Schooner Inns



(Or you can telephone your order using Access, Barclaycard or American Express credit cards, to Kings Langley (STD Code 09277) 67660.)

The Entertaining Electron

by Mike Bass



Michael Faraday

TO THE uninitiated, television may be simply an electronic marvel; a domestic receiver just a mass of wires; components and printed circuits; a studio, a cross between back-stage at the London Palladium and a Hollywood set; a transmitter represented by a small building with a tall tower attached.

To the television engineer, however, these are somewhat mundane mechanics needed to direct certain fundamental scientific principles into channels which produce a desired result — the transmission and reception of sound and vision. To him, the marvel is the way in which the viewer himself becomes, as it were, part of the television system. For without the human psychology and physiology, TV just would not work, however much electronic wizardry were applied.

A free public lecture with the title *The Entertaining Electron* is to be given in eleven cities (where there are independent local radio stations) throughout the land. Wherever you live, you will not have to travel far to see and hear it.

This lecture is an entertainment in itself. It is fun. It largely ignores wires and resistors, semi-conductors and the like. Instead it conjures with the human eye and brain: the way it compresses information for transmission and expands it again in your own home.

The principal lecturer will be Mr F. Howard Steele who is Director of Engineering for the IBA, assisted by Mr Alan James the IBA's Network Manager and Dr Boris Townsend, who is Head of the IBA Engineering Information Department. The lecture has been divided into three main parts; ranging from colour synthesis and a close look at the crowded electromagnetic frequency spectrum on the one hand, via a visit to an actual television production studio (recorded at Thames Television's studios) to demonstrations of some of the new technologies

currently under research and development; video discs, fibre optics, adaptive aerials, teletext data banks and digital standards converters all included. Twelve prototype Teletext (ORACLE) receivers have been borrowed from GEC and a special infra-red photograph of London, used to illustrate the potential of charge-coupled devices (CCD's) was taken from NASA's earth resources technology satellite.

This year's lecture is the 47th in the series of annual Faraday lectures founded in 1924 by the Institution of Electrical Engineers. The purpose of these lectures is "to interest the general public in electricity, to make the Institution more widely known and to pay tribute to the memory of Michael Faraday".

This remarkable man, son of a blacksmith, had only the most rudimentary education, and at the age of 14 was apprenticed to a bookbinder. One of the customers at the bookshop gave him tickets for Sir Humphrey Davy's lectures at the Royal Institution. He was so impressed that he made careful notes of the lectures, and presented a bound copy of these to Davy. A few weeks later Davy was temporarily blinded by an explosion in the laboratory and sent for Faraday to write for him. Thus began fifty years of electrical and chemical research! His salary was twenty-five shillings a week.

By 1821, it was known that an electric current produced a deflecting force on a compass needle placed close to it. Faraday studied this effect closely and was able to demonstrate that the effect was such as to urge the magnetic pole around the wire, or conversely, the wire around the pole. He made the first electric motor in October that year.

The most important discovery was made in 1831 when he succeeded in producing a current in one coil of wire when a current in another, unconnected, coil was switched on or off. Electromagnetic induction was born: Faraday had made the first transformer. His other researches were into the interaction of magnetism with light, electrochemistry, the development of steel alloys and

optical quality glasses, the discovery of Benzene, and the liquefaction of gases, achieving temperatures as low as -110°C and pressures of 50 times atmospheric. Since all of his research work was conducted at the Royal Institution, the museum there holds a remarkable collection of historic apparatus.

He gave his first lectures at the Royal Institution in 1824 and two years later initiated the now famous Christmas Lectures for children. His skill as a lecturer was widely acclaimed. His advice to lecturers was: "A flame should be lighted at the commencement and kept alive with unrelenting splendour to the end". The tradition which he started of using live experiments and working models is maintained in this years Faraday lectures by the IBA.



Iron ring wound with two coils which Faraday first produced an induced current.

Faraday Lecture Dates 1976

Birmingham (Town Hall): Jan 26 evening.
Jan 27 morning, afternoon and evening.
London (New London Theatre): Feb 3 evening.
Feb 4 morning, afternoon and evening.
Feb 5 morning, evening.
Feb 6 morning, afternoon.
Exeter (Great Hall, University): Feb 26 afternoon, evening.
Bradford (St George's Hall): March 9 afternoon, evening.
Nottingham (Albert Hall): March 11 afternoon, evening.
Liverpool (Philharmonic Hall): March 19 afternoon, evening.
Manchester (Free Trade Hall): March 22 evening.
March 23 afternoon, evening.
Glasgow (Kelvin Hall): April 21 afternoon, evening.
Edinburgh (Usher Hall): April 23 afternoon, evening.
Newcastle (City Hall): April 27 afternoon, evening.
Portsmouth (Guildhall): May 4 morning, afternoon and evening.

The lectures will also be given in **Belfast** and **Dublin** on dates which have not yet been fixed.

The lectures are free and open to the public. You do need tickets, though, to prevent overcrowding so send a stamped addressed envelope to: Mrs Newman, Institution of Electrical Engineers, Savoy Place, London WC2R 0BL.

The Faraday museum is at the Royal Institution, Albermarle Street, London. It is open on Tuesdays and Thursdays, 1-4 pm.

CLASSIFIED ADVERTISEMENTS



RADCORD (RMG)

EMHURST ROAD, CRANLEIGH, SURREY

RADIO RECORDS

JINGLE SINGLES

All Time Favourite Jingles
Caroline/Mi Amigo Jingles
RNI Jingles/Promos

7" Record £1.25
Cassette £2.00
7" Record £1.25
7" Record £1.25

RADIO THEMES

Caroline + Fortunes (Radio Caroline Theme) 60p
Man Of Action + Las Reed (RNI Theme) 60p
Soul Coaxing (RNI Request show) + Raymond Le Fèvre 60p
The Horse + Cliff Nobles (Veronica Drive-in Show) 60p
Soul Finger + Barkays (Stuart Henry Theme) 60p
Because They're Young + Duane Eddy (Johnny Walker) 60p
Scarlett O'Hara + Jet Harris (Klass Vaak Theme) 60p
Kid/Holiday + Andra Brasseur (Crispian St. John & Lex Harding Theme) 60p

WE LOVE THE PIRATE STATIONS + ROARING 60's £1.50
The Horse + Cliff Nobles + 21 Drive-in Show Jingles £1.50
What the World Needs Now + Tom Clay 60p
Why Can't We Live Together + Timmy Thomas 60p
Give Peace A Chance + Plastic Ono Band 60p
All You Need Is Love + Beatles 60p

BARGAIN PACKS POST FREE

100 different USA Pop Singles £5.50
100 different UK Reggae Singles £7.50
100 different USA Soul Singles £8.50
100 different UK Pop Singles £6.00

All UK releases Available: Singles 60p, Albums 10% discount.
DJ/Disco and Trade Terms Available.
POSTAGE 1-2 Singles 15p, 3-6 25p, 7 or more 3p each.
Send 15p for large record lists.

RECORDS

WANTED RECORDS by Sam the Sham, Andy Kirk, Roosevelt Sykes, 60, Victoria Road, Northampton NN1 5EQ.

HIGH QUALITY polythene LP covers at discount prices. 30-80p 50-1.45, 100-£2.45, 200-£4.75. cwo to J.M. Brown, 15 Oak Lane, Kerridge, Macclesfield, Cheshire.

DELETED AMERICAN singles. 50 all different. £2 plus 50 p & p. no lists cwo. RKC Mail order, PO Box 104, Hemel Hempstead, Herts.

WANTED: ANY records that entered the charts in 1967. Send lists to box 26/1, PO Box 400, Kings Langley, Herts.

PERSONAL

JANE SCOTT for genuine friends, introductions opposite sex with sincerity and thoughtfulness. Details free — Stamp to Jane Scott, 3/RG North Street,

Quadrant, Brighton, Sussex. BN1 3GJ

MAKE NEW FRIENDS! For free questionnaire and brochure write to Europe's most successful computer dating service: Dateline (RG), 23 Abingdon Toad, London W8. 01-937 0102

EXCITING! DIFFERENT! The best services for dating/pen friends or romance or marriage. Thousands of members all ages, England, abroad. — For free details send sae to WFE, 74 Amhurst Park London N16.

RADIO/HI FI EQUIPMENT

MINITON CROSSOVER units suitable for 80 ohm, 40 watt loudspeaker systems. Ferrite inductors, low insertion, loss model CO21 crossover frequency, approx 3,000 H. £2.10, CO 32 crossover frequencies approx 1,000H, 3,000H £3.90. E. Goodfellow, 44 B. Sandwich Industrial Estate, Sandwich, Kent.

Miniature VHF FM

transmitters (not licence-able in UK) Small FM (84 to 110 mHz) transmitters running of 9 or 12 volts to give ranges up to 20 miles at low power. Small, only 2 1/4 x 4 x 1 1/2 inches. Price £15 plus 40p p&p. Send sae with enquiries. SIRA Technical Dept. 63, Gleton Avenue, Hove, Sussex BN3 8LN.

DISCO EQUIPMENT

CUSTOM BUILT disco gear, also standard lines. All top quality at rock bottom prices. — write or phone for brochure to G.P. Electronics, Pottery Road, Tracey, Devon. 0626 832670.

RADIO

SUPPORT CAROLINE with Caroline badges, 10 p each or 4 for 25 p with sae. Caroline badge offer, 7 Broom Green, North Elmham, East Dereham, Norfolk.

WHY DON'T you buy a classified advert here. If you've got tapes to sell or swap? It's only 10 p a word. Fill in the form below and post it off today.

COLOUR PHOTOS of Radio Caroline, Veronica, Atlantis and RNI available from 157 Coates Way, Garston, Watford, Herts. Send sae for lists.

SUPER RADIO Guide T-Shirts only £1.40 (plus 25 p postage and packing). Lots of lovely colours. When ordering please state size (small, medium or large) and colour choice.

Radio Guide T-shirt offer. PO Box 400, Kings Langley, Herts.

Pre-1968 offshore radio tapes wanted. Top quality only. Good prices paid. Send details to Colin Lees, 50 Hempstead Road, Watford, Herts.

PUBLICATIONS

BACK ISSUES of Script Magazine available from issue number 10 onwards. For full details send a stamped self addressed envelope to Script Back Issues, Script Publications, PO Box 400, Kings Langley, Herts.

POSTERS

Posters only 15 p with free Dutch magazine, Shocking Blue, Jimi Hendrix, Middle of the Road, Rod Stewart etc. etc. Send an sae for list to: Peter Lenton, 101, Pychley Road, Kettering, Northants. Ask for a free copy of Holland Pop magazine listing some 600 cheap discs!

Classified Advertisement Order Form—Please complete below

Classified Adverts — 10p per word — minimum six words. Box numbers 25p per month, including postage. Single column centimetre £1 — minimum 3 centimetres. SPECIAL OFFER — three months' insertion for the price of two.

All classified ads must be pre-paid. Cheques/postal orders should be made payable to Script Publications and sent to Radio Guide (classifieds), PO Box 400, Kings Langley, Herts.

Radio Guide reserves the right to alter, reject or suspend an advertisement without assigning any reason. Advertisers shall indemnify the publishers of Radio Guide in respect of any claim, costs and expenses arising out of any libellous, malicious or misleading advertisements.

SECTION HEADING Box number required YES/NO Write your ad in the boxes below — one word per box

Number of insertions required TOTAL NUMBER OF WORDS: AT 10p PER WORD = £ : p

I enclose a remittance of £ : p Post coupon to Radio Guide (Classifieds), PO Box 400, Kings Langley, Herts.

Capital Radio's all time top 100

1. I'm Not In Love - 10CC
2. Bridge Over Troubled Water - Simon & Garfunkel
3. Hey Jude - Beatles
4. Layla - Derek & The Dominoes
5. Without You - Nilsson
6. Whiter Shade of Pale - Procul Harem
7. Maggie May - Rod Stewart
8. Knights in White Satin - Moody Blues
9. Bohemian Rhapsody - Queen
10. All Right Now - Free
11. Satisfaction - Rolling Stones
12. Brown Sugar - Rolling Stones
13. Your Song - Elton John
14. Good Vibrations - Beach Boys
15. Space Oddity - David Bowie
16. American Pie - Don McLean
17. Albatross - Fleetwood Mac
18. Let It Be - Beatles
19. You've Lost That Lovin' Feeling - Righteous Brothers
20. I Heard It Through The Grapevine - Marvin Gaye
21. Yesterday - Beatles
22. My Sweet Lord - George Harrison
23. Strawberry Fields Forever - Beatles
24. Like A Rolling Stone - Bob Dylan
25. River Deep Mountain High - Ike/Tina Turner
26. House of the Rising Sun - Animals
27. Pretty Woman - Roy Orbison
28. Lay Lady Lay - Bob Dylan
29. My Generation - Who
30. Virginia Plain - Roxy Music
31. MacArthur Park - Richard Harris
32. Imagine - John Lennon
33. Honky Tonk Woman - Rolling Stones
34. Jailhouse Rock - Elvis
35. Killer Queen - Queen
36. Killing Me Softly - Roberta Flack
37. She Loves You - Beatles
38. Life on Mars - David Bowie
39. Rocket Man - Elton John
40. See Emily Play - Pink Floyd
41. Where Do You Go To My Lovely - Peter Sarstedt
42. Dock of the Bay - Otis Redding
43. Goodbye Yellow Brick Road - Elton John
44. Here Comes The Sun - Beatles
45. Pinball Wizard - Who
46. Itchycoo Park - Small Faces
47. Stairway to Heaven - Led Zeppelin
48. Penny Lane - Beatles
49. Sound of Silence - Simon & Garfunkel
50. Runaway - Del Shannon
51. Candle In The Wind - Elton John
52. Vincent - Don McLean
53. First Time Ever I Saw Your Face - Roberta Flack
54. Something In The Air - Thunderclap Newman
55. When Will I See You Again - 3 Degrees
56. The Boxer - Simon & Garfunkel
57. My Way - Frank Sinatra
58. When A Man Loves A Woman - Percy Sledge
59. Young Girl - Gary Puckett
60. Rock Around The Clock - Bill Haley
61. The Way We Were - Gladys Knight & the Pips
62. Long & Winding Road - Beatles
63. Mr. Tambourine Man - Byrds
64. I Won't Get Fooled Again - Who
65. Riders On The Storm - Doors
66. You Are The Sunshine Of My Life - Stevie Wonder
67. The Air That I Breathe - Hollies
68. San Francisco - Scott MacKenzie
69. It's Over - Roy Orbison
70. I Wanna Hold Your Hand - Beatles
71. Angie - Rolling Stones
72. Cathy's Clown - Everly Bros.
73. All You Need Is Love - Beatles
74. Nutbush City Limits - Ike/Tina Turner
75. Eleanor Rigby - Beatles
76. Apache - Shadows
77. How Long - Ace
78. Only The Lonely - Roy Orbison
79. I'm Still Waiting - Diana Ross
80. In A Broken Dream - Python Lee Jackson
81. Tears Of A Clown - Smokey Robinson/Miracles
82. God Only Knows - Beach Boys
83. Get Back - Beatles
84. Honey - Bobby Goldsboro
85. Reach Out I'll Be There - Four Tops
86. Spirit In The Sky - Norman Greenbaum
87. Rock Me Baby - George McCrae
88. Heartbreak Hotel - Elvis
89. She's Gone - Daryl Hall/John Oates
90. Go Now - Moody Blues
91. I Only Have Eyes For You - Art Garfunkel
92. Ebony Eyes - Everly Bros.
93. Jumpin Jack Flash - Rolling Stones
94. Just My Imagination - Temptations
95. Tie A Yellow Ribbon Round The Old Oak Tree - Dawn
96. Telstar - Tornados
97. Sailing - Rod Stewart
98. Band On The Run - Wings
99. You Make Me Feel Brand New - Stylistics
100. Streets of London - Ralph McTell

CAPITAL RADIO
in tune with London
194 MEDIUM WAVE 95.8 VHF stereo

INDEPENDENT RADIO

The Story of Commercial Radio
in the United Kingdom

MIKE BARON

Independent Radio is the first book to record the history of commercial radio in the United Kingdom. It covers fifty years of broadcasting, from the early European broadcasters like Radio Normandy and Radio Luxembourg right up to the present day. It includes a chapter on Manx Radio and the pirate era. Each Independent Local Radio Station is dealt with individually as each has its own story and identity.

The book Independent Radio also explains the legislation that brought about commercial radio and the functions of the Independent Broadcasting Authority. A technical appendix gives the details of the wavelengths, frequencies, locations and powers for the ILR transmitters.

The book includes over eighty photographs of studios, deejays and radio personalities and even the pre-war studios and transmitters of Radio Normandy.

Independent Radio is available as a paperback for £1 (plus 30p postage) or as a hardback for £3.50 (plus 35p postage) from Music Radio Promotions (IR), PO Box 400, Kings Langley, Herts.

